



# Reflections '13

PASSION



Discover the magic of  
passion within....



**Siddharth Shettigar**

Inspired by his sister's work, he started sketching at a very young age. He took the Maharashtra State Board examination to extend his experience in the field of drawing. He as an artist is dominated by his mood, he might end up in his sketch in just five minutes or may take five hours for the same, but the quality is never compromised.

# Passion....

In this life, where you have so much to do.  
You live unendlessly, in a similar fashion.  
A ray of hope pushes away the darkness,  
And you name this hope as passion.

An auto-driver decorates his vehicle  
Like the palaces of the most royal kings,  
And defines life, where it's not huge and posh  
But is made wonderful, by adding  
beauty to small things.

Some go beyond the scope of human sanity  
And take away lives of those harmless men.  
While some don't mind giving away their own.  
So that there fellows sleep peacefully in their den.

Some marry music,  
Be it rock, reggae or trance.  
While some have art in their blood and soul,  
And some express their heart's will  
through motion and dance.

When you fulfil your passion, to unseen limits.  
Your soul is content, happy and gay.  
And then you realise,  
it's not the number of moments we breathe,  
But the moments that take our breath away.

Raunaq Sachdev  
201037TP264

---

## FOUNDER'S MESSAGE

---

It gives me great joy to present my greetings on the publication of the latest edition of “reflections” and to see the immense talent being nourished in the serene environment of TMI. The magazine has done a good job over the years in encouraging talent to achieve excellence. The effort of the team is reflected in it.

I congratulate the editorial board and the entire TMI community for their hard work, determination and dedication towards achieving greater success.

Well done and keep it up.

-Dr. Nandlal P. Tolani  
(FOUNDER)



---

## PRINCIPAL'S MESSAGE

---



It is indeed gratifying to pen these words as a memorandum for the 13th edition of the college magazine.

I have always complimented the student body on the immense talent that is available in Tolani Maritime Institute. This is the continuation of the initiative of publishing a students' magazine in a significant way to manifest this talent.

It is indeed heart warming to see this kind of hard work and dedicated effort put in by the cadets to bring out every new issue. Their energy and enthusiasm in every walk of life is something that gives me great satisfaction and assures me that TMI cadets shall remain unmatched in their attitude, skill and knowledge.

-Dr.Brijendra.K Saxena  
(PRINCIPAL)

---

## EDITOR'S NOTE

---

"Between the two zeros of what we possess at our birth and death, we have only one thing with us; the adventure of playing the game passionately"

-Anonymus

As most of you must have guessed it right, the theme of 'Reflections' 13 is PASSION. Starting with the interview of Cdr. Dasgupta about his passion for art, the magazine includes a wide range of articles, also uncovering the passions of Mr. Tappu and Mrs. Joshi and many other faculty members as well as of the cadets of TMI.

This issue also includes some of the photographs showcasing the talent of TMI cadets, and a special article which draws a line between passion and addiction. Towards the end, the issue includes an interview of our college's former cultural head speaking about his passion in the 'Alumni Speak' section.

We bring to you this issue of Reflections as a consequence of an year full of immense hard work, thought process and dedication. Though we tackled a number of obstacles during our proceedings, it is the passion within us that kept us moving on.

It wouldn't have been possible to introduce you this issue without the help of our faculty advisors, my team and our provost Capt. Raj Razdan. I would also like to convey my special thanks to Cdt. Sankash Sood, Cdt. Shivam Sinha, Cdt. Utkarsh Sharma and all the faculty members and the IT

Last but not the least I would like to end by saying that, " life is not a collection of days we manage to live through, but of 'todays' that we live passionately to the hilt."

Chirag Chawla  
(Chief Editor)



# Reflections

2013

## 10 Aamchi Mumbai

Whenever people ask me what it is that I'm passionate about, the next question usually goes something like this, "How can you have a passion for the place where you stay?" By *Cdt. Wayne D'Lima*

## 15 Rock of Ages

Though not a maestro with violin, but even the most successful man of our times understood the profound power of music. By *Cdt. Vaibhav Vijay*

## 28 Koffee With...

Faculty interviews about their passions: Includes Mr. Tappu, Mrs. Vaidya, Mrs. Joshi and Mr. Mehandale. By *Cdt. Mangala Deoghare, Cdt. Sagar Bharti and Cdt. Vaibhav Vijay*

## 46 Not Just Humans

To inspire means to exert influence, to spur or fill someone with the ability to do or feel something. Throughout the course of sporting history there have been many athletes who have overcome many adversities and obstacles in their path to become what they are now-champion of champions. By *Cdt. Vikram Gole*

## 54 Alumni Speak

Interview of our former cultural head Cdt. Yash Thakur. By *Cdt. Chirag Chawla*



**“If you don't breach the rules, you are not an artist you are just a painter.”**

*Commander S. Dasgupta needs no introduction in TMI. You start hearing class of his work in 1st year itself and you realise itself yourself in 2nd year. An artist by soul, he has established the art club in TMI. He has served the Indian Navy in many capacities as an engineer onboard, a designer, an operator and also as a teacher. It was a matter of pride for TMI when his exceptional collage work was exhibited at Pune.*

*As the theme of the magazine is passion we would like to decorate it by throwing light on his passion for art.*

**Sir, you have been an artist for the past 40 years when did you start?**

“I started, around the age of 6 or 7 and by 10, I had realised that I could draw and paint.”

**What was the medium of art when you began?**

“In the initial stage it was only pencil sketches, followed by water colour and pastels. I took up oil paints at the age of 15”.

**Sir, what have been your achievements in the field of art?**

“Well, not many to speak about. I have not been displaying my works earlier. It is only in 2012 that I held my first art exhibition. Though in school I was awarded the 'Best in Art' prize, I received a few prizes while in the armed forces. Recently, I was invited by the artists of Pune to display my work. That you all like my art is an achievement itself.”



### **Blue Water Lily**

*“Blue water lily, also known as Egyptian blue lily has been depicted in Egyptian paintings. The flower was considered sacred and related to rebirth. It is suggested that blue lilies can induce euphoric and introspective state. It is also believed that the consumption of blue lily gives a feeling of satisfaction and joy. I have tried to bring out these feelings of satisfaction, happiness, contentment in her face. I believe the painting has a faint, subtle intoxicating effect, which draws the viewer and brings a feeling of ecstasy.”*





*'Radiant Hue of Feminity' at Darpan gallery, Pune.*

cadets made a 'collage wall'- 40ft by 7ft. It was an 'installation art' which stood on the ground, changing the landscape and had a huge impact. I was only the guide."

**Who has been your inspiration in the field of art?**

"My journey in the field of art took a serious turn when I read the book, 'The Lust for Life'. I think I was in standard 10th, it made me very serious for my work. This artist, Vincent Van Gogh must be an all time favourite and in my opinion if anyone had true passion and art within, it was him. I have been also particularly appreciative of Madhav Satvalekar."

**How did you find time for painting when you were working onboard?**

"There is a very nice saying that, 'If you love something you always find time'. I have

not left painting at any point of time for a very long period. Even if I am not painting I am still thinking about painting. If I don't paint for long I tend to get a little cranky. I manage time even if it is late at night."

**Sir did you think of, making art your profession?**

"Yes, I would say full time occupation .I wanted to join JJ School of Arts. My father was very supportive and encouraged me always. He even got me admitted to Chandigarh Art college. Destiny had other plans for me. I received call letter from NDA and being from Sainik School that was an offer which could not be refused and I joined NDA to become a Naval officer."

**How do you relate an artistic bent of mind and engineering?**

"An artist has to be a keen observer and



*With artist Murli Lahoti*

should have the desire for perfection. In my opinion a practicing engineer also needs these in plenty. He must be able to observe the slightest deviation, notice minor change in machinery noise. He should strive towards better alignment. The smoothness of bearing must give him joy.”

**Sir, what is your advice to young artists?**

“Keep working, there is no shortcut in this field. Work for at least 3-4 hours a day. There is no taboo, you can get inspiration from anything. We think painting is too serious and it must mean something. A painting is just a painting and it needs to be enjoyed. Don't try to find meaning, just enjoy and let others enjoy.”

Interviewed By

Vikram Gole  
201037TP334

Compiled By

Raunaq Sachdev  
201137TP264

“It is this spirit of Mumbai that keeps us pushing on”

Whenever people ask me what it is that I'm passionate about, the next question usually goes something like this, “How can you have a passion for the place where you stay?” It's generally met with a chuckle from my end, as I explain to them that Mumbai is not as much a city as a well tossed salad of culture, traditions and customs so rich in their heritage and vast in number that one can only help but wonder how all of this found its way to a few small islands and some reclaimed land.

You could actually say that the city has absorbed a little of every living being and every event that has graced it with its presence. Mumbai is less of a city and more of a lifestyle. It molds you, shapes you and

designs your life in its own unique way. Very frankly, that's why I love the place and probably will never leave it, because apart from parents, teachers, family and friends, I can proudly say that, in part, Mumbai has made me what I am today.

Even with all the diversity and the various things that Mumbai's got going on, you will be hard pressed to see anything but unity manifest itself among the people. Sure there are exceptions to every rule but it's these quirks that make us great. In truth we Mumbaikars complement and complete each other and the city and though all are uniquely diverse we are united under one banner. I can say with pride. That I love the place I'm from and I'm pretty sure it loves me back! It is this very fact that keeps me passionate. Wherever you go, whatever you do, there is always some part of history to be uncovered, an interesting new culture to be experienced.

It is this spirit of Mumbai that keeps us pushing on and enables us to keep fighting



the good fight. Be it the horrific scenes of 1993, 2006 or 2008 it's the Mumbai spirit that allowed us to power through and get back up on our feet again.

Though it may be presumptuous of me to speak of this amazing labyrinth that I call home after my short existence, I can only hope that I will, by the end of my life, glean a deeper meaning of something that I have just scratched the surface of. Home is what powers me when I'm away I can only hope that wherever life takes me I can always make it back to the place I love, my passion :

**Aamchi Mumbai !!!**

Wayne D'Lima  
201137TP170



## The Myth of Kanou

What does one do with his passion - he finds it, masters it and lives with it. One passion gives the person his identity. But this man, Kanou Kieske Hanatoro gave his passion an identity. Many people refer to him as an extraordinary personality, some call him merely a myth. His passion was his power of painting. And his paintings were different.

Keiske Hanatoro, born and brought up in ancient China, lived a life of poverty. The Hanatoro Clan were popular for their blacksmith work. They considered their skills to be a gift, which was to be shared so they didn't ask for money in return for the job they did. As a result, they lived in poverty.

Even though born in a blacksmith family of generations, Keiske never ever learned to become a blacksmith. But his talents were revealed to the world in his adolescence. While just 16 he fell in love with the daughter of a painter. The painter had declared that he would conduct a painting assembly and if there was anyone in China who painted as well as him, then he would give his daughter's hand to that person. A night before the assembly, Keiske went to the painter's studio. He drew a fly on the painter's latest creation.

The next morning many men arrived at the hall with their paintings. Non impressed was the father. As soon as Keiske revealed his creation to the father, he saw a fly and he tried to shoo it away thinking that the painting was real. It was after sometime that he noticed that the fly was actually a fake. He demanded to know who had created such a lively painting. Keiske stepped forward. He was married to the painter's daughter and named Kanou, meaning the creator of life.

Keiske, well known as Kanou, became a very powerful painter. He is said to be the founder of the Asian depth painting which involves painting an object but depicting an inner meaning. Some of his greatest works were the blood mountain where he painted a mountain top strained with blood and the waterfall with falling soldiers. Other works of his are the blind dragon. The dragon painting is said to be purposefully made without eyes, because the emperor who had demanded the painting was afraid that if the eyes were drawn then the dragon would come to life. His most precious creation is the maiden of lotus where he drew the emperor's daughter who was said to be the most beautiful young lady in whole of China. The painting is said to be so powerful that no man was ever allowed to see the painting or else if seen he would fall madly in love with her.

The last ever work of the great Kanou was the cave, he had made a painting of a forest and a cave, to show to the king, it is said that Kanou actually disappeared inside the cave he drew and never returned back. It is only after his work that Asian art flourished, in some way it was the myth of Kanou that gave Asian painting its identity and depth.

It is said that no mortal can ever match the importance that Kanou gave to his paintings, people worship him and many painters see up to him for their inspiration. Kanou Kieske Hanatoro's mythical painting style forever remains a secret.

Sri Vatson  
201237TN171

---

## LIMITLESS DEVOTION

---

**I**t was bright Sunday morning, one would have easily expected for people to sit back, relax and enjoy their weekly holiday but a group of people were seen coming out of the comfort of their homes and were carrying tube-lights, chains and some other contraptions. This group of individuals could be seen going to pre-decided location and joining several other people, now, one would have expected there was some kind of grouping of a community or something like that but no would have imagined what was about to happen there.

These people started to walk the streets either chanting or shouting. And only after some time we were able to understand what was the use of those equipment which they brought, it was for hurting *themselves* in as many ways as humanly possible. They thrashed themselves with the tube-lights and walking on its fallen shards bare footed, blood could be seen coming out their self inflicted wounds. They didn't stop there they continued their procession all the while chanting though many other equipments were coming to application some used bulbs while some used chains with sharp edges to hurt themselves. People were seen walking on burning hot coals bare-footed, one can only imagine the pain they must be going through. Blood was flowing like river from their bodies though it seemed like they weren't worried about it one bit and what they were doing was very little to what they were trying to enact which, if one sees properly will look like some kind of mourning procession . Now, one would start to think what was so important to them that they would ignore their own pain and sufferings in order to mourn for someone in such large numbers? Was it really worth doing all this? And, will their doing lead to some kind of solace for them?

Nowadays there is a very strong belief among people that there is an omnipotent entity around us that helps us and protects us throughout our

life. Some believe it's the creator or some say the destroyer, and to show their gratitude and thanks people usually pray and give them gifts.

This is where religion comes into play. There are many religions around the world with their own customs and beliefs.

People in this world practise flagellation, walk across hot coals in bare feet, penetrate needles in their body, practise animal as well as human sacrifices and the list goes endless just to show their devotion in specific religion or belief. Thus we see whatever be the problems faced by the followers they never stop following their customs and beliefs and can go very far in the act of self sacrifice to honour their religion and always have faith in what they believe in. However, the question remains unanswered that "Do these limitless devotional acts really work?" It is very difficult to find answers to such acts and I really don't know how to justify these acts which keep many of us quite bewildered.

Manu Sharma  
201237TP222



**Sankash Sood**

Devotion can be endless and powerful, which has a ability to bring millions together under a single turf for a single unmanned region.

Kumbh Mela, 2013

Iso Speed 200

Focal length 50mm

Exposure time 1/200sec

F-stop f/1.8



# “Music is a higher revelation than all wisdom and philosophy.”

-Ludwig van Beethoven

Though not a maestro with violin, but even the most successful man of our times understood the profound power of music. He understood its ubiquity, its enchantment, and the beauty it offers in such a versatile manner.

And if we do talk about a connoisseur of music, before the names of Jimmie Hendrix, Bob Dylan and Hans Zimmer, comes the great Ludwig van Beethoven, a crucial figure in the transition between the Classical and Romantic eras in western art music, and the most famous and influential composers of all the times.

His most renowned work, the symphonies, is still a mystery in modern musicians' attempt to understand them. And yet they fly as smooth as a magical carpet to the ears of his fans.

A special mention cannot be forgotten to his ninth symphony, regarded by many as his best, the ninth symphony: Ode to Joy, a masterpiece Beethoven gave to the world, that rose his popularity and fame instantly. The beauty lies in the fact that through this creation, he presented to the world an exemplary achievement in the establishment of the fact that nothing can stand in the way of true passion. This time, it was his illness, tinnitus, a "ringing" in his ears that made it hard for him to hear music. And so much so that while composing the ninth symphony, he was completely unable to hear any kind of sound, he had gone completely deaf when he created the ninth symphony.

Another such artist to have pioneered music in his times was the great Bob Dylan. Of all the phases of

singer, songwriter, musician, poet, film director and painter, he is best known for his writing style in the upcoming genre of his time, folk rock. His lyrics incorporated a variety of political, social, philosophical, and literary influences.

They defied existing pop music conventions and appealed hugely to the then burgeoning counterculture. Initially inspired by the songs of Woody Guthrie, Robert Johnson, Hank Williams, and the music and performance styles of Buddy Holly and Little Richard, Dylan has both amplified and personalized musical genres. His recording career, spanning fifty years, has explored numerous distinct traditions in American song, embracing the musical quality of all major forms.

During the same period of time, the world witnessed a massive bifurcation in the musical genres with various upcoming artists. Jimi Hendrix, Pink Floyd, Led Zeppelin and Iron Maiden bringing out the golden in rock, defined the musical development to follow in the western world. The Beatles historically changed the definition of rock music, making the guitar an integral part of almost all the compositions which were to evolve thereafter in any and every genre to be even remotely close to rock. Joe Satriani, and his inspiration Jimi Hendrix, were and are still regarded as the most talented guitarists witnessed by people world over. Their versatility in musical understanding and extensive technicality of the guitar still continues to inspire a massive crowd of aspiring musicians towards the rock genre. Jimi Hendrix,



as people say, had changed the way people handled an electric guitar. He, for the first time, experimented with it as a scientific instrument, and not just merely a musical one. Attaining different kinds of sounds by changing various factors of his guitar, like the number of turns in his magnetic pickup, inventing the techniques of feedback and developing the 'vaw' effect and many more gave him and his songs a different style and signature altogether.

Along the same time, versatile techniques were developed and mastered in various other instruments. Another such instrument which was an inseparable part of music for almost all famous genres like jazz, rock, blues, euro, pop and many more is the drum set. Today it is the symbol for percussions and has come to exist in numerous forms but the credit of its development, like the guitar, goes to the artists of the same era that began with Buddy Rich. Artists such as him, Terry Bozzio, John Bonham, Neil Peart and countless others who in their own way, personalized both styles and techniques of playing the drums brought about a revolution in the skills of handling the drums. The era saw an upcoming talent in the technique, power, groove and speed of drumming. They fused together contrasting techniques to create their own independent identity in drumming, Buddy Rich for his speed and smooth execution, John Bonham (Led Zep) for his mastery in the odd beats, Neil Peart (Rush) for his technical proficiency and stamina, Gavin Harrison (porcupine tree-

present time) for bringing out a fusion of jazz and rock styles of drumming etc..

The rock music has today become a large enterprise, consisting of a zillion genres in itself to suit every taste, every mood, every emotion and every age. Though it has its roots in the jazz and pop music it owes its growth and existence to all the mentioned and several unmentioned artists. They in their own way globalised the rock culture, spreading it to almost all corners of the world. Their songs being inspired from all walks and emotions of human life, personal and social, events both local and global, and continue to come up with new styles by experimenting and fusing the old ones, incorporating even the cultural forms of music of the old times. They inspired the world to explore even in the utmost unthinkable directions to create something new, and that in the way of true passion, there's always something new to explore, and that it's never truly over.

Vaibhav Vijay  
201037TP323



Guitar virtuoso Jimi Hendrix once rightly said, “Music is my religion”, as not only do I agree with his divine words, I practice the same ‘religion’.

Music made an early entry into my life. Thanks to my long locks as a child and the plastic guitar in hand, I came to be called Danny McGill (one of the known VJ’s on MTV). But the enthusiast in me finally developed after being inspired by my music-loving uncle. It was his guitar I strummed first and felt the magic of the six strings.

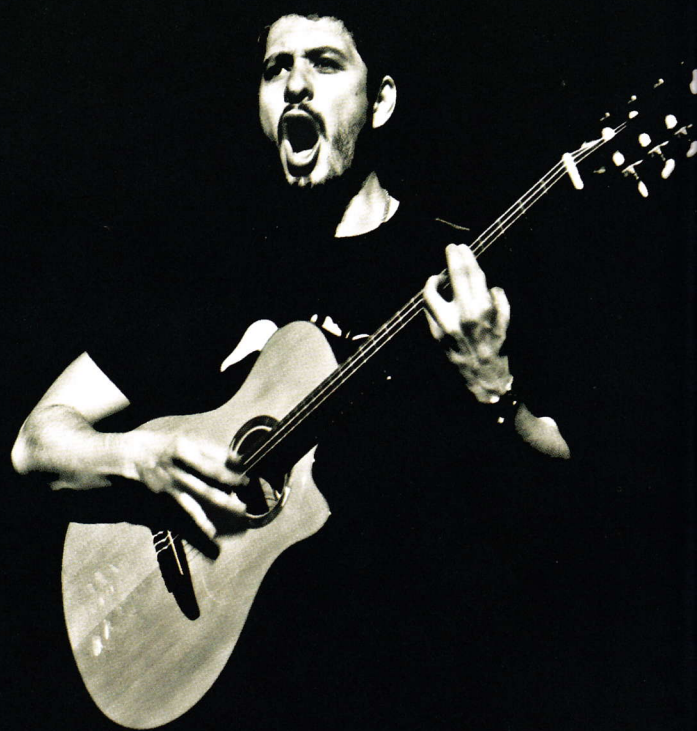
Fast forward ten years. By then, Internet had made its presence felt and YouTube was the new go-to platform for music. Grabbing my newly acquired Givson, I used to play covers of famous artists. Curiosity to try new masterpieces introduced me to Metallica, and there was no looking back. From numbers like Master of Puppets to Enter Sandman, I knew every chord on my fingertips and the fervour to learn more, kept me hooked on to my prized guitar and sometimes, also the keyboard.

School functions and family gatherings, made me confident. Music kept me going through the day. It became the ‘thing’ I turned to, both, during my high times as well as low. Music soothes me to no extent and gives me strength to be myself. It graduated to being the perfect stress buster.

It was in school that I became the part of a five-member band, and the wins at various competitions earned me the ‘Best Instrumentalist Award’ as well. Head-banging, mosh pit and gigs – all became part of my daily vocabulary. Gradually, studies took its toll on my daily routine, but I always took out time for music, so much so that, at one time, the only thing I aspired was to be a musician. This craze made me travel distances for my guitar classes that opened up a whole new world of music to me, introducing me to new concepts and techniques, helping me grow as a musician.

Now, walking on the path leading to my professional life, things have changed and so have priorities, but music has remained a constant. Though now I do not get the time to practise on my guitar and strain my vocal chords, music remains close to heart. It has been almost 10 years since I first for introduced to the black and white notes, and till date they remain the most beautiful symbols, symbols that give a meaning to my passion, my religion.

Shikhar Sharma  
201037TP290



## MY SIX STRINGS

Yet another day of despair.  
The storm in my mind ceased to settle.  
They said you wouldn't make it,  
It's not worth it.  
And still their world chilled my mettle.

I switched on the lights,  
Saw my six strings lying.  
My heart appraised, it was what I wanted.  
I picked it up, I plucked the strings.  
And when I began, I played undaunted.

When I played I was at peace,  
I was calm.  
Music seemed to caress my mind.  
And yet my heart bore the fire,  
Of passion I was ecstatic to find.

I knew I was not perfect but desired to be.  
And every new day pushed me to excel  
I tried hard believing it to be in me  
While all the decry my heart dispelled.

Soon the stage was set, the day had come.  
Was my turn to play, my mind was numb.  
I gathered strength, worked at the crowd,  
I heard them cheer, I heard them shout.  
I plucked the strings and gave a start.  
I played it soft... I played it hard.  
The jeering crowd started to cheer,  
And there I was all cleansed of fear.

Destiny smiled. I had won the prize.  
My most celebrated day of life.  
My passion paid I'm glad I tried,  
And found my love,  
My six strings, my pride.

Aayush Ghildiyal  
201237TP105



---

## INCESSANT WONDER

---



“The name  
of the game  
was  
Astronomy”

One likes things! One prefers things! One enjoys things! One appreciates things! One adores things! One is fascinated by things! One is overwhelmed by things! One is enthralled by things! But when the stage goes beyond all these levels, one becomes involved to the extent that it becomes a passion!

Passion is something that one would willingly spend his time & money for and is willing to forego many other options available.

Now, passion could be of any nature- real or abstract, as long as it gives pure, long-lasting satisfaction, and it becomes even more fulfilling & gratifying if there is a sense of achievement.

Long career at sea involving many months on board ships at a stretch presented me with a problem of finding a suitable and enjoyable activity that would also be persuasive on board, to fill my off-duty hours & leisure time. I had always had a general liking of ethereal events and I found that observing the sky was one activity that could easily be done on ships. The sky is always available day & night - it is wrong to think that daytime sky has nothing to offer (which I realised soon enough). So, slowly and steadily, I started observing the sky more & more intently and methodically. The great thing about doing something you enjoy is wanting to

get more involved in the activity. We all have been endowed with a curious nature - we want to know more than what we already do. As a matter of fact, this curiosity has been at the root of all our progress. Soon, the questions were piling up and I had to struggle to find the answers. I was getting more & more engrossed with this activity. That's when I realised that a simple thing had become a hobby and a passion for me. The name of the game was Astronomy!

I started studying books on the subject and found that there was an enormous amount of material available including modern science books as well as ancient Indian records & literature. I was fortunate enough to visit NASA at Houston, Texas, a couple of times. One big advantage that we, the seafarers, have over others is that we go to places where very few get a chance to go to. As far as viewing the sky is concerned, even the regular professional astronomers do not get the opportunity to see the sky from as diverse locations as a seafarer can. Maybe the professionals will travel across the globe to witness a particular event, but simply enjoying the magnificent dark skies from different vantage points, only a sailor can do!

I made full use of this advantage I had when on board. I realised it is not even possible to describe the pitch black darkness of the sky at sea, totally free of light & dust pollution that is an unavoidable impediment on land. Our galaxy is known as 'Milky Way' and you will appreciate how apt this name is only when you see that wide band of stars so close together that it is difficult to distinguish one from the other. This white band stretches across the sky with few dark patches indicative of interstellar dust. Sometimes the sky is so clear that bright stars otherwise spottable get lost in the overwhelming background whiteness of the sky. Further, unless you sail the southern oceans, it will be very difficult to sight our neighbouring galaxies 'Magellanic Clouds'

with naked eye. Unless you go to high Northern latitudes, you will not be able to see 'Orion, The Hunter' standing up with all his weaponry and the 'Dogs' in tow. Along with your sky gazing activity, if you also read the old Indian and Greek mythology, you will actually see their connection with the skies, the stories unfolding in front of your eyes.

Moon is one object that is not only fascinating and beautiful to look at but also interesting to learn some simple science about orbits. It has delighted not just the poets & romantics but also serious astronomers and astrophysicists. It not only affects the moods of the people but also causes tides and the Earth is found to be 'breathing' due to its influence.

Talking about the sense of achievement, while it is true that amateur observers like us cannot make any real breakthroughs in astro-science, it is still highly rewarding to rediscover or even predict something entirely on your own efforts. Try predicting the location of the moon in the sky two days from now or something even more difficult like the area where next solar eclipse will be visible. Mind you, doing some rigorous studies is entirely optional, but it does add to the thrill in the end.

I was fortunate to get a chance like this when on a voyage from Europe to Gulf of Mexico in March 1996. Comet Hyakutake was heading for the Inner Solar System and was already making headlines. Observatories around the world were all fully geared up to study the comet with their high-power equipment. I thought of doing my bit with whatever resources I had at my disposal, which were the Nautical Almanac & a sextant. I started calculating the position of the comet in the sky using two fixed stars as reference points, every evening at the same time. The procedure was a bit tedious as it involved measuring angular distances between the comet and the stars in quick succession.

As the plot of daily positions progressed, it

showed a pattern with which I tried make some predictions. But having only the two-dimensional data, the predictions could not have been very accurate. So when I went back home on leave and found out the was enough to give me that sense of achievement and satisfaction. My day was made!!on leave and found out the correct data, I found my calculations to be about 15% off the mark. But that was enough to give me that sense of achievement and satisfaction. My day was made!!

Even simply looking at the skies, can be such fun & so exciting. What kind of special thing would you be seeing in the sky? It could be meteor showers which happen on fixed dates, various constellations & nakshatras, auroras in high latitudes, Solar & Lunar eclipse, transits, occultaions, a moon-bow, green flash of setting Sun, various man-made satellites including ISS. Additionally, if you have a small binocular, you would see the craters on the Moon, the Moons orbiting Jupiter, some nebulas & galaxies. If you observe the skies regularly, you will be able to detect the forward & backward motion of the planets. Then you start wondering, what's going on here? If you are intrigued & puzzled by such questions and start looking for answers, friend, you are on the right track!

Well this activity has really helped me spend my time on board ships fruitfully and with great satisfaction. I have managed to motivate some of my shipmates too, into this hobby. Fortunately for enthusiasts, there are hundreds of amateur astronomers' associations across India where very interesting activities are going on. Astro-club of TMI is one !!!

SO, finally, my suggestion to everyone is to have some kind of hobby which you enjoy immensely and derive pure pleasure from it. The choice is entirely individual! It will pay very good dividends, especially in a profession like seafaring!

Capt. V. B. Sathaye

with naked eye. Unless you go to high Northern latitudes, you will not be able to see 'Orion, The Hunter' standing up with all his weaponry and the 'Dogs' in tow. Along with your sky gazing activity, if you also read the old Indian and Greek mythology, you will actually see their connection with the skies, the stories unfolding in front of your eyes.

Moon is one object that is not only fascinating and beautiful to look at but also interesting to learn some simple science about orbits. It has delighted not just the poets & romantics but also serious astronomers and astrophysicists. It not only affects the moods of the people but also causes tides and the Earth is found to be 'breathing' due to its influence.

Talking about the sense of achievement, while it is true that amateur observers like us cannot make any real breakthroughs in astro-science, it is still highly rewarding to rediscover or even predict something entirely on your own efforts. Try predicting the location of the moon in the sky two days from now or something even more difficult like the area where next solar eclipse will be visible. Mind you, doing some rigorous studies is entirely optional, but it does add to the thrill in the end.

I was fortunate to get a chance like this when on a voyage from Europe to Gulf of Mexico in March 1996. Comet Hyakutake was heading for the Inner Solar System and was already making headlines. Observatories around the world were all fully geared up to study the comet with their high-power equipment. I thought of doing my bit with whatever resources I had at my disposal, which were the Nautical Almanac & a sextant. I started calculating the position of the comet in the sky using two fixed stars as reference points, every evening at the same time. The procedure was a bit tedious as it involved measuring angular distances between the comet and the stars in quick succession.

As the plot of daily positions progressed, it

showed a pattern with which I tried make some predictions. But having only the two-dimensional data, the predictions could not have been very accurate. So when I went back home on leave and found out the was enough to give me that sense of achievement and satisfaction. My day was made!! on leave and found out the correct data, I found my calculations to be about 15% off the mark. But that was enough to give me that sense of achievement and satisfaction. My day was made!!

Even simply looking at the skies, can be such fun & so exciting. What kind of special thing would you be seeing in the sky? It could be meteor showers which happen on fixed dates, various constellations & nakshatras, auroras in high latitudes, Solar & Lunar eclipse, transits, occultations, a moon-bow, green flash of setting Sun, various man-made satellites including ISS. Additionally, if you have a small binocular, you would see the craters on the Moon, the Moons orbiting Jupiter, some nebulas & galaxies. If you observe the skies regularly, you will be able to detect the forward & backward motion of the planets. Then you start wondering, what's going on here? If you are intrigued & puzzled by such questions and start looking for answers, friend, you are on the right track!

Well this activity has really helped me spend my time on board ships fruitfully and with great satisfaction. I have managed to motivate some of my shipmates too, into this hobby. Fortunately for enthusiasts, there are hundreds of amateur astronomers' associations across India where very interesting activities are going on. Astro-club of TMI is one !!!

SO, finally, my suggestion to everyone is to have some kind of hobby which you enjoy immensely and derive pure pleasure from it. The choice is entirely individual! It will pay very good dividends, especially in a profession like seafaring!

Capt. V. B. Sathaye

# “Buri Nazar Wale Tera Muh Kala”

Passion.... A much generalized word or an emotion. We all are passionate about something or the other. Some are passionate about studies, some about sports and not surprisingly some just love sleeping or rather passionate about sleeping. Individually we have passionate people.. but as a group? It's a tradition, a culture that a particular society follows and sticks to not just as an inheritance from their ancestors but as a passion and a will to carry it over to the next generation. Here is where tradition, culture and passion coincide and lead something extremely interesting something which cannot be done by an individual and

eventually proves the unity in diversity. Indian truck art is one of the very unusual but appropriate articles.

The first thing that comes to our minds with reference to truck art is may be “buri nazar wale tera muh kaala” and statements like that.. or probably “HORN OK PLEASE”.I am sure you know what is being talked about here. We read, we notice, we laugh it out but we never forget. Each one of us are accustomed to reading such statements on the rear side of the truck and what if suddenly this discontinues??? We would definitely not like having 'posh', 'neat' and 'so not Indian goods carriers'. And so would the truck drivers. They love their vehicle, the way they decorate it.

If asked a truck driver the significance of all the art on the truck he would say, “It's a



tradition and I like it. It's my passion to decorate it, I feel comfortable driving a colorful, traditionally decorated truck." And not just one, all of them... It's altogether a separate society that contributes to this passion. 'A' truck driver cannot force 'ALL' the others to decorate their vehicles. Can he? Sure he cant, it's a team..

We are so proud of our Indian cricket team. Is it just because of Pujara or Tendulkar? What would Tendulkar do if he was the only cricket player in the Indian team? Nothing!!! There was popularity, respect, love etc that they earned only when all of the passionate cricketers came together and represented. Similarly, today the Indian truck art is famous because of all these passionate truck owners who merged their interests into a culture. Nobody would dare to violate this, I am sure. Not only the quotes but the pictures, the typical religious paintings, though imperfect and 'not so neat' seem so beautiful, it gives a special spark to their truck. We sometimes may feel, "What's the point after all". There is no point, instead there is PASSION. In not all but most of the cases passion is not catered to sensibility. It's just so impulsive, so alive and so amazing.

Taxi art. Another very colorful topic. Have you seen the interiors of a taxi?? Oh wow...it's just so typical yet so nice. We ask for a taxi.. mama churchgate chaloge???. With all the sweat and a tired face and a frustrated mind at times.. and you get into the taxi , initially it's all clumsy and hot and sweaty... yeah one may just say how shabby.. but if looked towards it with a very creative point of view it's a beautiful, artistic and a refreshing world inside the small taxi. A fan which may not be working, colorful *torans* hanging, a blinking idol of Lord Saibaba or Lord Ganesha, a very typical smell of the *agarbatti*, incense stick and of course the seat covers. Someone might just get in and smile, with the refreshing smell of

*agarbatti* and the reassuring idol of God also appreciating the dedication, love and passion of the taxi owner towards his/her vehicle. This is all now a part of our society, we still find the black and yellow taxi's so Indian, so ours. We still like seeing these trucks with quotes and pictures and bling hangings.

Sometimes, such practices are framed in a way to support a social cause, or a need to change the thinking of people. For instance, female foeticide, population explosion, traffic control and much more have been mainly ruling the rear sides of the trucks. Taxi owners do it according to their capability, a squirrels share makes a difference, that's their attitude and all of this is a result of pure passion and dedication.

Such a versatile form of Indian art today, is just not a dying out trend or tradition it's a forever living culture that would not only maintain the speciality of Indian vehicles but also keep creating awareness among people according to the situation. Taxi owners may change.

Mangala Deogarhe  
201037TP213

---

## INDIA STATE OF TODAY

---

**A**lthough history is a long and winding road, I ponder, through the times and the events, the names and the faces, the stages, the events, the

However, history also accounts many figures, who, with their unique methods have managed to have a cult following. Be it Gandhi, Mandela or Martin Luther King they tread the path of non-violence, they too had many things in common, be it their strong sense for freedom or their ability to move masses not by swords but by words. They were repeatedly trashed, yet they stood firm by their principles and achieved many things that neither sword nor shield could have ever achieved. Take the case of Gandhi and Hitler; both were contemporary leaders, equally adored by their followers at the same time despised by others. They changed the entire course of history; the former became a symbol of humanity and ahimsa, whereas the later was even accused of being the son of the devil for his unimaginable methods of torture and mass eradication.

Though if one compares the present plight of the

nations once ruled by the dictators and ones who followed a more democratic approach, it comes as a rude shock, that many of the tyrant ruled states are presently controlling the international scenario like Germany and France and the more democratic states like India are still stuck in deep and dark trenches of poverty and corruption. Here the question arises, had India achieved her liberty through guns and grenades, had she been liberated by a revolutionary like S. C. Bose or Bhagat Singh, where would she have been? A superpower, most likely so, considering her immense knowledge quotient and huge manpower or will she be another shattered country headed by military generals like North Korea, no one knows that for good.

India is once again at cross roads, last time she faced the same situation was back in the 40s, uncertain over her fate of her shackling free from the colonial rule, under the efficient leadership of Gandhi and few revolutionaries, not knowing when she would be liberated from her imperial masters; so is it the case now, but as of today she is fighting against utter corruption and sad state of affairs plaguing her. Now, Anna's anti corruption movement has managed to stir the otherwise lethargic attitude of the youth towards the nation. People young, full of energy and spirit have taken to the streets in their demand of corrupt free India. Thanks to modern technology like internet and social networking, protests and marches are more organized and this has managed to rise up the eye brows of our 'netas' and 'babus' of the pitiful sate of our country. Though nothing substantial has been achieved by the protestors, yet they managed to show the government that they are very much awake and would not tolerate the aftermaths of the bygone licence raj era.

However, the recent rift between the top leaders of the movement, have brought the momentum down and the movement has reduced its pace. This yet again, has brought back our Indian's

main drawback to centre stage- disunity. The British understood this and they ruled us for 200 years just by using this factor. We were already divided by caste and creed, they further divided us by culture and religion and our great leaders post independence divided us by language and regions and globalisation divided us by our bank balances. And here is our main problem that we need to tackle. Be it Malayalee or Punjabi, be it upper class or middle class, be it Hindu or Muslim, unless we unite and stand for a common cause as we did way back in the 20<sup>th</sup> century we are not going to gain anything.

Here comes the role of the revolutionaries, they were free of all these glitches, united till their last breath, fought by each other's side and made their point of view very clear. Bose, with his 'Azad Hind Fauj' liberated most of eastern India and that too in less than a year, hadn't the arms supply from the erstwhile imperial Japan had not fallen he would have got us freedom from the already shaken colonial government in a matter of few more months. Ashfaq Ulla Khan, Bhagat Singh and the rest of the legendary comrades made the 'deaf' British hear their 'loud' noise. They terrified the colonial government, but were put to rest that too because of an Indian who stood witness against their bombing of the parliament. And the irony is that post Indian government felicitated this 'Indian' with padmabushan. If such revolutionaries do rise today, if such generals take to fore today, will our deaf government, mute ministers and blind laws give in? Well that's a question which we shall let time answer, for it may have many possible answers. All I wish to say is India is very much hot and we must strike now, the way we strike is immaterial but let it cool and there is no way to bring the golden bird back to her days of glory! JAI HIND!

Kuzikkat Prabath  
201037TP198

## THE PASSIONATE ONES

IN GOD ALONE I TRUST, REST ALL I TRACK!!



Is running my passion? The truth is that it never was and it will never be. The only reason why I train and run is to win. Winning is not always about a gold. Your sole goal during a run is to beat that person inside you. The person urging you to quit, telling you that there is an easier option. You train

until you can finally shut that person up. The reality is that you are your greatest competition!

Sharath Krishna  
201037TN162



Now this guy truly lives up to his name. He is the topper of the ME 2010 batch. But that's not it! This man is a real all rounder. He has been an active member of winning teams in soccer, table tennis and lawn tennis for his house ever he joined this institute. He has also represented the college at

many national seminars. Music mixing being the latest idea of fun, Sagar definitely puzzles everyone with his time management scheme.

When asked to comment, he said, "I don't really try too hard. I just do everything when it should be done!"

Sagar Tolani  
201037TP268

---

## MEN WHO CHANGED OUR WORLD

---



**P**assion basically defined as the integration of hard work, affection, everlasting love and a positive affinity related to one field. Passion can be observed in any one field and thus has no distinct domains.

Now, we can discuss about a person who was passionate about his work and the country. Major Sandeep Unnikrishnan is still remembered today after his death, just because of the passion that he had for his motherland. 26 November 2008, operation 'BLACK TORNADO' commenced and provided a chance to Sandeep to become the inspiration and a roll model for the generations ahead.

Being passionate about the country, young Sandeep decided to join the National Defence Academy. He was a member of the Oscar squadron and a pass out of 94th course of the N.D.A. He was commissioned as Second Lieutenant to the 7 Bihar Regiment in June 1999. After serving the Indian Army in different locations in Jammu & Kashmir, Siachen and Rajasthan to counter insurgencies for two terms, he was selected to join the National Security Guards. On completion of training, he was assigned to the Special Action Group (SAG) of NSG on January 2007 and participated in

various operations of the NSG.

The south Mumbai was under the threat of terrorists on the night of 26<sup>th</sup> November 2008. "Terror on the tracks! Bomb goes off in ladies special train, two successive blasts at the gateway of India." The 100 year old TAJ MAHAL palace hotel was the target. Many terrorists and staff members were now under their control and all the lives were at risk. Major Sandeep Unnikrishnan was the commander of S1-SAG, whose team was deployed for the rescue of thousands of innocent lives captured inside a century old building.

There was a fierce combat between his squad and terrorists. Major's team succeeded to move to the second floor hall at extreme left of the hotel. The terrorists kept changing their positions and he chased them with bravery and courage. "Do not come up, I will handle them", said Major Sandeep to his team mates and unfortunately this was his last conversation with them. In the encounter that followed, he was shot from the back, seriously injured and succumbed to injuries...

Truly an outstanding illustration of passion was presented by Major Sandeep Unnikrishnan. All we can say about his act of bravery is, "No sacrifice is so great as the patriotism shown for the benefit of the country, no death is so great as the death caused for the safety of the country."

**A**nother example of passion is the idol software researcher of this generation 'Pranav Mistry'. Initially Pranav Mistry was a computer scientist and is presently working as a research assistant and a Ph.D candidate at MIT media lab.

Pranav Mistry after getting his bachelor's degree went to the IIT-Bombay for further studies. Truly, the life's dream and passion are valuable

not so much for what they get you, but rather for how they express your own unique purpose. So, Later on his passion for creating new devices and application inspired him to go for a doctorate at MIT - One of the renowned Universities in the world. He stayed there and developed many other small scale projects and kept marching towards the final goal.

Pranav Mistry has always been an active worker and imagines the raw ideas some examples of his hard research and intense passion for technology are -The sixth sense; which was awarded under the category of popular science in the year 2009 invention awards. Another outstanding contribution was the "Mouseless"; an invisible computer mouse- SPARSH; which was enabled TO COPY DATA BETWEEN DIGITAL DEVICES. He has been recognised in various institutions such as "2009 TR35 by technology review, and by Creativity50 in 2010."

Pranav wanted to do something different from others, according to me he was not a follower but a initiative and a leader who transformed his passion into his success ladder and kept going on!!!

At last some reviving and significant words, for those who want to bring about a change .....

"It is always difficult to succeed  
For there is a price for every achievement,  
But would definitely aim to win  
Because I am powered by strong passion and  
commitment."

Anonymous

Ankit Tiwari  
201237TP128



---

## KOFFEE WITH...

### Mr. Anand Tappu



His passion is his profession...a perfect way of excelling in whatever he does. Our very own godfather of SOM & MD has a great passion for educating students, something which is really rare.

An M.Tech from CoEP not only likes teaching students, but interacting with them too... for the betterment of the upcoming society. His way of teaching and interacting is what makes him unique and respectful. In his opinion education is all about emotional, social and obvious academic development. Apart from that on an individual front, Tappu sir enjoys light music and socialising with people. He believes in living a simple life without grudges or complications and his basic mantra to achieve this is.. “ try to face life as it comes with a smile, as everything happens for a reason, acceptance and perseverance is what makes life simple.”

### Mr. Kailas Mehandale

He is passionate about trekking, cycling and sailing. The rest of the story is narrated by Mehandale sir on his own.

“Most of my free time is devoted to trekking. And the trips are mostly to the Sahayadris, which me and my partner in crime,

Mr. Subramaniam, visit quite often. The best part about trekking is that it is physically challenging, which helps me keep myself fit and fine. Also, the peace and calmness I experience, away from the crowd allows me to introspect various aspects of my life, helping me realize who I actually am. I also get to meet new people, and we share interests and experiences with each other.

My other passion, very dear to me, is cycling. My latest addition to the kit is the all terrain bike TREK 3700, which I recently bought in 2013. My dad was my greatest inspiration, who even at the age of 80 used to cycle 15km every day.

I believe that investing in such things to hone your interests and hobbies pay you back in great amounts of health and happiness for



the larger part of the of the rest of your life. Pursuing one's hobby for even small amount of time freshens the mind, increases focus and efficiency, allowing one to manage time and situations much more efficiently. You therefore end up saving up more time to invest in your hobbies.”

### Mrs. Nilima Joshi

One of the most dynamic lady faculty in TMI, one who openly accepts sports to be her passion. Her achievements in the past has proved it. A Champion Sheild holder for consecutively three years in her high



school, she is also a state level athlete and a table tennis player. Apart from this what she loves is teaching. She made use of most of her sports achievements in order to get admitted into a professional training course to fulfill her passion of 'teaching'. The one year gap before B.Ed was exempted on the basis of her powerful C.V. Not only this, she has attended various workshops and seminars to enhance and nurture her inner potential.. a few that need a special mention are as follows: Development of Generic Skills (Module 1 &2), Application of Mathematics in Real World. She is also a life member of ISTE (Indian Society for Technical Education).

All in all, she is an all rounder. Whatever she does, she does it passionately! Be it teaching, sports, housework or creativity!

## Mrs. Suchita Vaidya

Every individual has a passion which he/she follows whole-heartedly. Likewise, my passion is teaching. I am passionate about teaching because it is by far the most effective way in which I can bring about a positive change in the society and the country that we live in. I have been teaching for a decade now and have taught graduate students, post graduate students and diploma students. I have taught Applied

Operations Research, Statistics and related subjects. Although I teach math, I feel teaching should be done with complete dedication irrespective of what one is teaching and should always be done keeping the understanding level of the learner in mind. My message to the students is that they should always strive to achieve their goals and should keep the name of their country, family and teachers held high in every endeavors they make.

Mangala Deoghare  
201037TP213  
Vaibhav Vijay  
201037TP323  
Sagar Bhanti  
201037TN114

---

## PASSION OUT OF THE BOX

---

**L**ots of definitions of passion must have been read about by you-in books, dictionaries and this magazine of course. All and all it's the urge and enthusiasm to do something, which imparts immense satisfaction to the mind and soul.

We hear about passion for dance, sports, music, art and the list is endless. But what about the passions which are lesser known? Well, let me introduce you to passions people possess, which are truly the unconventional ones. One of the exclusive examples is 'beekeeping'. A beekeeper generally has hives, at farm houses or maybe at his residence. He nurtures them, protects them. And when we run around in our rooms if a honeybee enters, one of the beekeeper say, "Just lifting the roof of a hive in summer and smelling the wax and honey lifts the heart".

Collecting coins and stamps, of course you have one fine person doing this in your neighbourhood, but have you heard of collecting 'snails'? Yes, there is small bunch of people who find solace in collecting snails. Maybe, they are amused by their shape, size, clumsiness-who knows. If it's their passion, it's their passion.

Passion can be weird also, and in many cases, it breaks boundaries of sanity. I remember one of my old friends whose passion was to torment telemarketers. He used to deliberately wait for their calls, so that he could make fun of their voices, ridicule their profession or simply keep the phone near a switched on mixer- grinder. Though we also used to have fun with him in his crazy deeds, one day I asked him the reason of his weird behaviour, and he simply remarked, "I love to avenge people, who break into other's comfort zone to earn a buck". His answer was a bit too unsatisfactory to me, but after all, it was his passion, which he followed religiously.

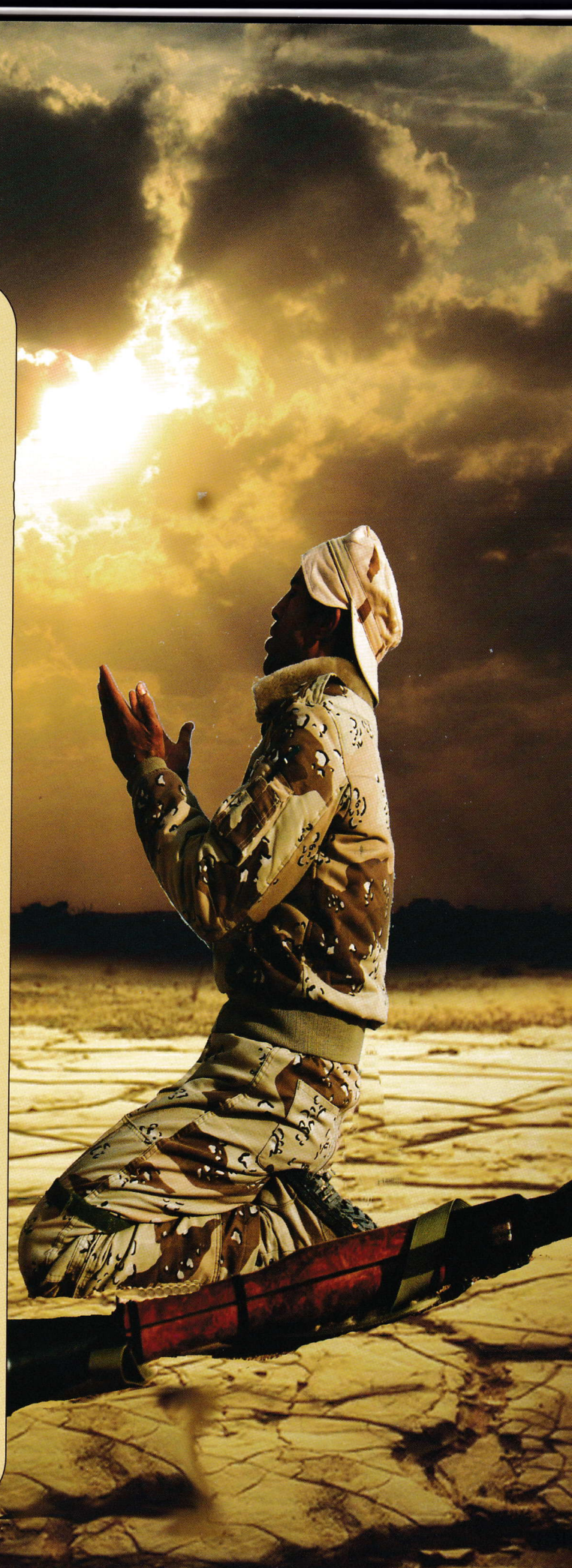
Coming back home, I asked one of my batch mates at TMI about his passion, and he instantaneously responded, "Driving a train!" And when I asked why so, he was like, "Dude, you are driving a train, can you imagine??" And this was exactly the answer was looking for, even if this is beyond his reach, the fascination for it excites him alone. Maybe he feels at the top of the world, when someday, he does it. Passion has no reasons; it's just there within one, seeking satisfaction every moment. To pursue a passion, you just need to be yourself. You need not look for a mentor; he resides very well in yourself.

Raunaq Sachdev  
201037TP264

“Follow your passion”- This is the idea which is very popularly stated by many speakers on career development. The methodology suggested is to first identify your passion and then choose among the various jobs which help you follow this passion. But for us and also for many of you out there the first step itself seems like an endless struggle. “What is my passion really?” this is the question which stands like a *big block in achieving our dreams*. It's like we're just waiting for our passion to pop out from the ground and THEN we'll know what to do with our lives. This simple happening doesn't really work or at least hasn't till now and this leads us to conclude that this idea of following your passion, however fascinating it may seem, is in reality very deceptive. To truly achieve happiness, you need to work backwards. First step, identify a target lifestyle. Think of a few general lifestyle traits that you'd like to have. For example, some might want a position of power or responsibility, others would like a lot of free time to cultivate other hobbies. But the keyword is “general”. Once you've done this, you have a variety of jobs or fields that can help you achieve this target lifestyle. It's like choosing your happiness first and then working your way backwards. Always have the END in mind. Seems easier than waiting for that passion to show up, right?

But hey, achieving that target lifestyle isn't going to be a joy ride. It requires determination and courage. It requires excellence. Choose a few skills in consistence with the target lifestyle and develop it and turn it into your passion. If you're really determined, passion will automatically follow. As the famous saying goes, "There is no greatness without a passion to be great, whether it's the aspiration of an athlete or an artist, a scientist, a parent, or a businessperson.”

Abbas Daruwala  
Karan Bhasin  
201037TP106  
201037TN126



**“WELCOME TO HELL!”**

**The sign should have read,  
Intoxicated Passions turning into Addictions  
Forcing humanity to bleed.**

“Recovery from addiction requires hard work, a proper attitude and learning skills to stay sober, not drinking alcohol or using other drugs. Successful drug or alcohol recovery involves changing attitudes acquiring knowledge and developing skills to meet the many challenges of sobriety“

Dennis Daley  
PhD, Psychiatry

Folks,

I think that passion is dynamic thing; coming from within us, expressing our life force .Addiction is different. This is giving in to an outside influence, weakening us and sapping our life force .Both passion and addiction can destroy us or be a controlled force, a passion can be channelled into very positive outcomes but an addiction can't .In general an addiction is a feeling of needing to while a passion is a feeling of wanting to.

Just imagine a cadet caught smoking in TMI and explaining the jury members in DISCO “I don't smoke because I like it sir, I smoke because I'm addicted to it. “Does it not sound awkward?

Even if these meanings are somehow conflated, I would point to the connotations of these words in the modern usage.

Addiction is a bad situation which suggests being ruled by a static cycle obsession, habit - detrimental to one's life. It is used to describe the physiological dependence of drug addicts.

Passion is more obscure (romantic in origin) .It is closure to an act driven by love, even if that driving love is reducible to biological attraction or a brief in fate. Sure we can do stupid things in the name of passion (conviction) but it doesn't necessarily imply a static obsession like addiction seems to.

Say there are two cadets of TMI one whose hobby is painting and he loves to paint in the style of Renaissance Masters; another is a studious one who loves to do research in the field of Naval Architecture. These loves may be passions that develop their lives, even

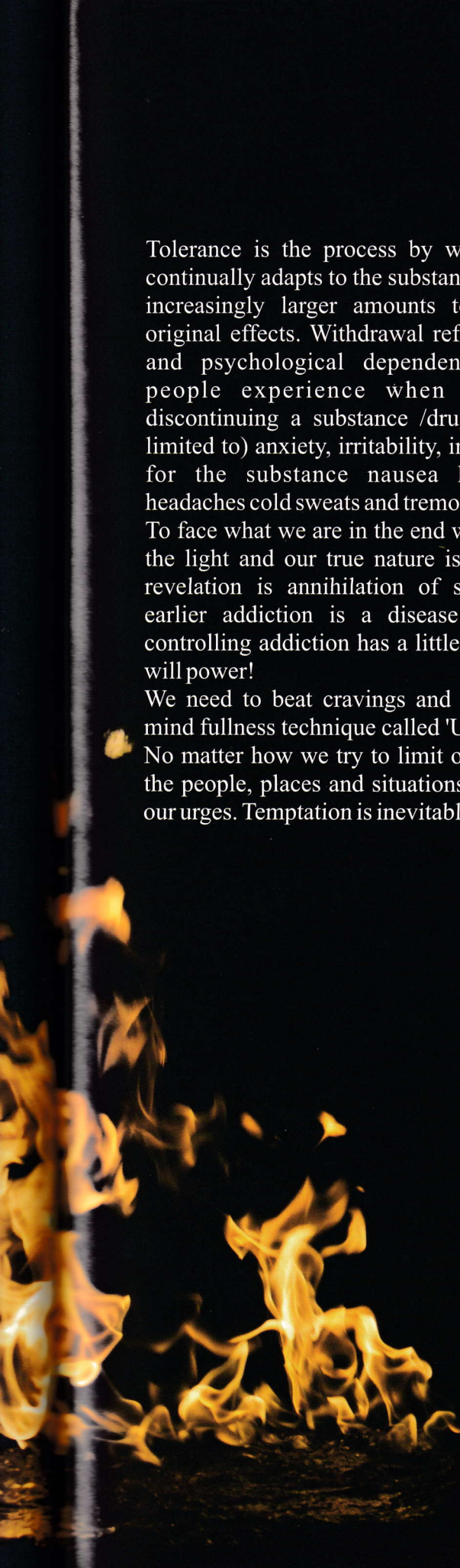
interfering with other commitments, but which ultimately fulfil them in a positive way. Addiction implies that such enthusiasm diminish life; the loss has become greater than t h e g a i n .

Maybe we walk on a dangerous line between passion and addiction, in the same way we would conceive of every person capable of success and failure in life if they set up their minds up to live (via act of will) overwhelming and unguided enthusiasms and result in self destruction, while addiction (in a medical sense) is band static depressing and incapable.

This is where passion gets existential: to ensure a love that immolates sense, to carry on always in spite of mans disfigured series of good intentions in a world indifferent to being or to live in the subjective universe of self without the comfort of a universal ontological foundation.

Habits and patterns associated with addiction are typically characterized by immediate gratification (short term reward ),coupled with delayed deleterious effects (long time costs ).Physiological dependence occurs when the body has to adjust the substance by incorporating it into its “normal” functioning .This state creates the conditions of tolerance and withdrawal.





Tolerance is the process by which the body continually adapts to the substance and requires increasingly larger amounts to achieve the original effects. Withdrawal refers to physical and psychological dependence symptoms people experience when reducing or discontinuing a substance /drug (but are not limited to) anxiety, irritability, intense cravings for the substance nausea hallucinations headaches cold sweats and tremors.

To face what we are in the end we stand before the light and our true nature is revealed self-revelation is annihilation of self. As stated earlier addiction is a disease of the mind controlling addiction has a little to do with the will power!

We need to beat cravings and relapse with a mind fullness technique called 'URGE Surfing'. No matter how we try to limit our exposure to the people, places and situations which trigger our urges. Temptation is inevitable and unless

we have learned how to control and overcome our urges to drink and use drugs then relapse is too likely.

But don't fight those urges –the more you fight the stronger they become. Instead, feel the urge deeply and learn to ride over it like a cresting wave that disappears into nothingness .Moreover, always remember that 'urge surfing' is based mindfulness and it's a proven effective relapse bursting technique.

### Ten Most Common Addictions

#### 1) Amusement/Escapism

*“Technology, The knack of so arranging the world that we don't have to experience it”*

-Max Frisch

Often overlooked addiction is the habit of constantly occupying the mind with things designed for occupying the mind. Traditionally alcohol has been used as the main form of escapism -along with music, games, drugs and procreation. Moreover, today we have so many more, and modern technology and media make sure that we are only a click away from expunging everyday tedium.

#### 2) Trivia

*“Summoned, one shuffles guiltily into the department of trivia”*

- John Sutherland

A trivia addict is often someone whose main pleasure in life is to memorize random facts and spout them off to onlookers in an attempt to make themselves look good, and who often dream of winning the pub quiz or a game show for a huge cash prize. Trivia buffs often wallow in small talk, gossip and rumor, and sometimes aggrandize subjects the rest of us care little about-such as the Latin names for plants, points scored for sports games 30 years ago or slight model variation/revision of vehicles or technology.

#### 3) Getting one's own way

*"You have your way, I have my way, as for the correct way, the right way, and the only way, it doesn't exist."*

-Fredrick Nietzsche

There are some people who really 'get off' on having their own way. Bosses, domineering partners, testy toddlers, tantruming kids, teens, mothers, teachers, the police-you name it. There can be a certain esteem boost to getting one's own way, or hauling the power to do so at will, and some people take this and turn it into an addiction.

#### **4) Laziness**

*"It's true hard work never killed anybody, but I figure, why take a chance?"*

-Ronald Reagan

Everybody loves an easy life, but some will go further out of their way to get it. We have all come across lazy so and so's, skivers, lay-about and the odd couch potato, but did you know that the desire for the sedate lifestyle can become habit forming and even addictive?

Anything which involves effort is often repulsive to the lazy people; who will always find ways not to bother; and can lead to them deliberately turning down opportunities for the sake of the quiet and the mundane.

#### **5) Coffee**

Caffeine is a powerful stimulant that works on the same area of the brain as amphetamines, cocaine, morphine and nicotine. The average person drinks 3-4 cups of coffee a day and it is an obvious slow-addiction for half a century.

#### **6) Gambling, Gaming and Compulsive Shopping**

From casinos to lotteries, gambling (also called gaming) industry has exploded in international platforms. Along with this, study estimates that as many as 47 million people across their urge to shop even at the expense of jobs, marriages, family and finances.

#### **7) The internet**

Experts note that men and women are susceptible to internet addictions at roughly the same rate and around 6 million internet addicts are hooked on sex sites or cybersex chat rooms.

#### **8) Food Addictions**

Call it binge eating, compulsive eating or a food addiction, it's a little recognized but extreme problem faced by people from all over the world.

#### **9) Alcoholism**

Alcohol abuse and alcohol dependence are major public health problems in the U.S. and other countries all over the world, costing an estimated \$170 billion annually for associated medical issues such as liver and kidney failures, drunken driving accidents and violent crimes.

#### **10) Heroin, Marijuana and Nicotine**

Few illegal drugs like heroin, marijuana and nicotine are far more deadly and addictive than almost all other drugs. These drugs are undeniably the most frequently used illegal substances leading to millions of early deaths each year.

Lastly I would like to request all of you to be glad of life because it gives you the chance to love and to work and to play and to look up at the star; instead of becoming an addict. As, life is meant to be a celebration! It shouldn't be necessary to set aside special times to remind us of this fact. Wise is the person who finds a reason to make everybody a special one. And remember-

Addiction is a disease,  
It'll never let you sleep or put your mind at ease;  
So when any false urges knock your door,  
Think of what you have to lose;  
Think of family, think of friends,  
Think of good things until it ends.  
Think of things to get you through  
We will be there to help you to!

Tushar Raj  
201137TP319

## *A true story of the most brutal serial killer ever caught...*

It was the night of June 18, 1984, Texas, the night which would mark the start of the most horrifying serial killings ever... 79 year old Jennie Vincow was sleeping unperturbed, unaware that she will not rise to the dawn as death awaits her on other side of the night. A thief had entered her house and was looking for a small score. But the poor old lady was not a very good option he had chosen. He ransacked the whole house but couldn't grab anything. High already from the recent hit of marijuana, frustration of not finding anything was enough to initiate the violent streak in Satan's disciple. The man went to the old lady's room with his dagger and

old Angela Barrio was upon her condo, reading a novel. Suddenly, at hearing the damp footsteps close to her, she looked around, trying to find her roommate Dayle. He was not around, but still she could feel the presence of someone close by. Before she could call out to Dayle, a man in dark clothes, long untidy hair pounced at her, shot her and kicked her out of the way. He rushed in the condo and shot Dayle to death and ran away. Luckily, Angela survived the bullet and tried to describe the vandal for the police, but it was not enough. Barely 3 hours after the shooting, in a park not far, Tsai Lian-yu was shot several times and died on

# BERNARD KELLER

looked at the motionless lady. He waited for the surge of fanaticism, that rush of adrenalin into his brain which numbed his senses, he swung his weapon and stabbed poor Jennie with full thrust, right through her heart. She woke up only to feel the warmth of her blood oozing out all over her body. Before she could blink, she felt her heart and arteries being pulled out of the body and then he slashed apart her abdomen. She could take no more and died instantly while her throat was slit apart. It was after two days, when the neighbor realized she hasn't seen Jennie for a long time, went to see her, and the dead body was found. The whole neighborhood was struck with terror. The police kept on trying but it was all in vain.

After 8 months, on March 17, 1985, 22-year

the spot. After just 3 days, an eight year old girl was found dead, wrapped in plastic. 10 days later, the Zazarra couple was found dead in their apartment. But this time, there was something more disturbing. The dead bodies were severely mutilated with slits and carvings with eyes gouged out. The ballistic report of the bullets confirmed that the same gun was used in all the shootings and it was now, that the police realized that a serial killer was on the loose. Since the killer struck only at night, he was given the name, 'The Night Stalker'.

On May 29, the same year, Mr. Keller and his sister were bludgeoned with a hammer. There was a Satan's mark made with a lipstick on Mr. Keller's abdomen. The next day, badly slashed bodies of a mother and her 12-year old son were found, tied together.

During the rest of 1985, there were 17 reported cases of murders and rapes. All the dead victims were badly mutilated and there were often the signs of Satan worship. The police were clueless on how to tackle the serial killer as they had found no evidence except the muddy footprints. The fear of the unstoppable Night Stalker out on the streets, looking for the next kill, terrorized the people of USA.

On August 24, 1985, 50 miles south of Los Angeles, the Night Stalker broke into the house of a young couple. He shot both of them straightaway, swore on the love for Satan and vandalized the house. The lady, somehow survived and struggled to the window and saw the car the killer was driving. During the same time, luckily a teenager also noted down the number of the strangely parked car.

The police tracked the car and found it abandoned on a highway. They found nothing, but the footprints and the fingerprints. Keeping their fingers crossed, they ran the prints against the database, and they got a hit. The fingerprints were of Richard Ramirez, a frequent drug abuser and burglar. Finally, the ruthless Night Stalker had a face.

On August 30, 1985, an arrest warrant was issued for Richard Ramirez. Unaware of the fact that his face has been circulated all over the news, Ramirez went to a liquor store. The woman identified him and starting shouting. Startled, he tried to escape the small mob after him by trying to steal a car, but the mob grabbed their living nightmare, and he was beaten until police arrived. Ramirez raised hands and asked police for protection. He admitted being the Night Stalker.

After he was captured, media was swarming up with the news and the public finally felt safe from the wrath of the most fanatic killer ever.

He was interrogated by the toughest cops, trying to find the real depth of crimes that this man had committed. They could make him talk a little, however, they couldn't crack the fanatic. But one thing they were totally sure of, that Ramirez did not feel guilty at all of everything he had done. He dedicated all his acts, his passion for fanaticism, to his love for Satan.

Gradually, the making of such a beast was traced back. Ricardo Leyva, a.k.a. Richard Ramirez, was born in El Paso, Texas, on February 28, 1960. He was

the youngest of the 6 siblings and was admired for being a decent boy, until he fell for cannabis at the ripe age of 12. The forging of the killer instinct initiated when he found a hero in his cousin Mike, a Vietnam veteran and an ex-green beret for the USA. Mike, home from Vietnam, shared gruesome pictures of rape and human torture with Richard, who became fascinated with the pictorial brutality. Richard saw Mike shooting his wife dead in the face and got attracted to the blood spatter. He soon became a habitual drug user by the age of 18 and started small thefts and worshipping Satan. He said he couldn't forget the pleasure while killing his first victim, Jennie. Since then he couldn't control his new found passion, and went on a rampage as his passion for violence turned to fanaticism for blood and gore.

He was tried in court, appeals for his bail and innocence were filed continuously and the trial went on for four years. Finally on September, 20, 1989, The Night Stalker, Richard Ramirez, was found guilty on 43 counts in Los Angeles County, including 13 murders, and charges including burglary, sodomy, and rape. He was sentenced to death on each count of

*"You don't understand me," he said just before being sentenced to death. "You are not expected to. You are not capable of it. I am beyond your experience. I am beyond good and evil."*

But now, 52 years old, unaffected by what his fate is and unperturbed by his past, he still lives, with probable date of electrocution being 2030.

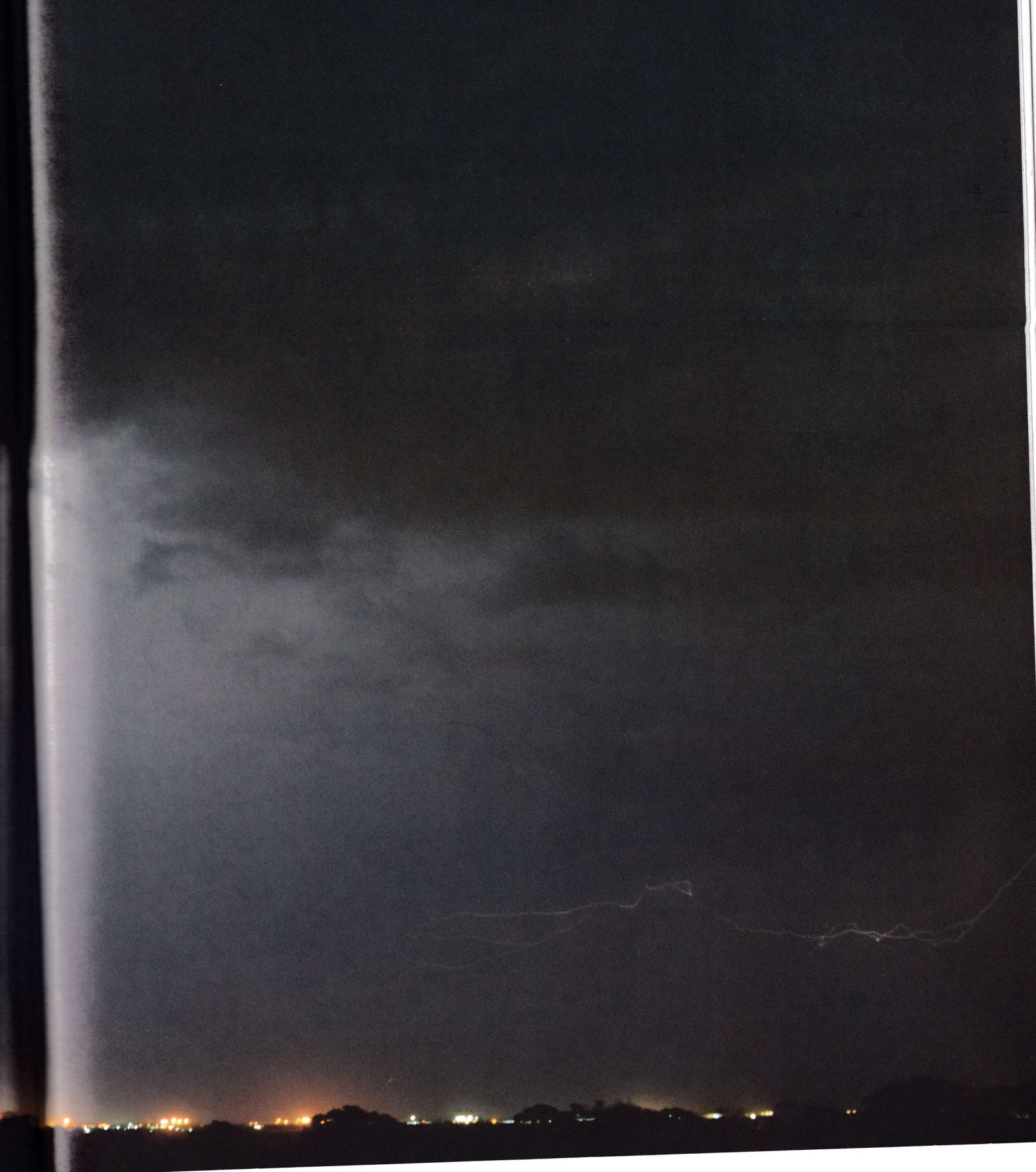
Nitin Saxena  
201037TP236  
Source- Internet





Sanmukhani Jaunty Sunder  
Even though alluring, nature's beauty can also be terrifying.

Location	TMI
ISO	200
Focal Length	18mm
Aperture	f/9
Shutter Speed	30sec





**“Regardless of which generation we belong to, we Indians are smart because of our long genetic cultural memory.”**

*Having served our country for 26 years in the Indian navy, Commodore Hari Gokhale today is an esteemed faculty member at the Tolani Maritime Institute. For years he has motivated and inspired our cadets to find passion in their career at sea. And today he chats with us and shares his days as a student and as a sailor, and sheds some light on how times have changed and also not changed.*

**We began by asking him about his inspiration that led him to join the navy...**

“I joined the Armed forces because of encouragement from my father. We were what Salman Rushdie calls “The Midnight's Children”. We were born just after 1947. We had not taken part in the freedom struggle. But our parents had and our role models were those collosus like Sardar Patel and Pandit Nehru whose memories were hot at the time. It was a very different era altogether. Life was simple. Careers like civil services or IT were either unheard of or did not exist. Going abroad was almost impossible because it was a closed economy. So within such milieu, the most we from the middle class thought was to become either an engineer or a doctor. For some like me, there were the military services. It was a small world, with limited choices and limited aspirations. Having a job and doing it well was the main issue. Money was limited so were the material goods. I got my first cycle after I did my matriculation (today's 11<sup>th</sup>). Neither my parents or any other relatives had a car nor did we think too much about it.”

**As we went on asking about his childhood dreams and passions...**

“I lived my dreams through books. There was no TV, no internet. Just one big radio that was under the jurisdiction of the head of the family. So entire inputs in life were through books. And through books the world opened up to me. Once I knew the world is there, I wanted to see it. Travel was not easy earlier. Means were few and it was expensive. So childhood fantasies of becoming a bus driver, then a train driver, then a shippie or a pilot of an aircraft. The armed forces offered me a career with a choice – I could drive a tank, navigate a ship or fly a fighter aircraft. I wished to fly but my ears had a problem so I settled for the Navy. And one more thing, the navy offered me the chance to reach foreign shores which other two careers did not. See how simple life was! The career in the armed forces therefore gave a double benefit – I could satisfy my patriotic urges and also travel. One more person who encouraged me to choose navy as a career was my principal in Sainik School, Korukonda – Cdr. T de Almeida. A six footer, Anglo-Indian officer who used to ride his horse around the school premises in his gleaming whites. Seeing his demeanor, his officer like behaviour and impecable linguistic skills, I decided to follow his foot steps.”

**Curious, we wanted to know how different sailing was in those days then, and how different were the sailors...**

“I can't speak with much authority because I started working in the merchant navy in the later part of my professional life after leaving the Indian Navy. But what little I saw or experienced, I liked it very much. I first worked on a geared bulker which was tramping. She could go to any port in the world - big or small or far and near. She tramped all over the world -

1. 1966 - As a cadet in NDA



2. 1968 - Prize awarded at POP in Cdt training ship



3. 1968 - Glob of gunnery shell on the shoulders for two hours



4. 1988 - Addressing cross country participants

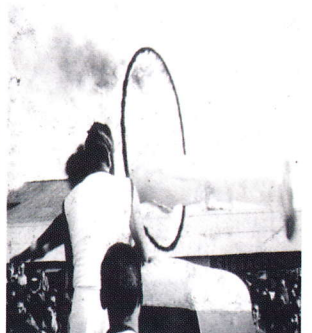
5. 1978 - Reporting to Admiral Awati

6. 1973 - Commanding a Parade

7. 1978 - Party in British ship in Basra

8. 1988 - Commanding officer of a frigate

9. 1970 - PT display, jumping through fire ring



South Africa, Mozambique, Australia, Japan, China, Bangla Desh, Germany, Belgium, UK, Egypt, Italy et al. Once inside the port, we would get a stay of about 3-4 days because cargo handling was not entirely automated. That is how I roamed around to my heart's content in Shanghai, Hamburg, Dundee, Port Said, Chiba, Yokohama, Amsterdam and Saldhana Bay in South Africa (Imagine seals and whale around as the ship entered harbour!) There was lots of work on these ships. Maintaining and operating hatch covers, 'tween decks and cranes demand physical strength and good problem solving skills. But we managed to squeeze out time, visit the seamen's club there, and taste the local produce of lager, ale, stout or cider. Added attraction was the internet which used to be free in these seamen's club.

Talking about the sailors, I joined the Merchant Navy when the Industrial relations on Indian Flag ships had reached its nadir. They were

unionized and distractively militant. As individuals, they were probably at par with the best in the world, but as a group one could see that they were working themselves out of their jobs. It was a sad experience. But this IR drama was being played out all over the country. Like Mumbai's textile workers, they were the casualties of changing times. And this is the example I often quote to my cadets. Keep with the change or change will leave you behind as flotsam and jetsam."

**So what does he think about the upcoming generation of today, and this hype about pursuing one's passion...**

"Regardless of which generation we belong to, we Indians are smart because of our long genetic cultural memory. In earlier days, data and information was hard to come and therefore precious. We chewed and digested it better. We

had to imagine a lot because there was no Spielberg or Karan Johar to do it for us. The current generation is having a problem of super plenty. Your lot is really spoilt for choice. Some are using this munificence of informational revolution adroitly but some are getting drowned by it. As far as passion goes, there is little difference. There were passions then just like they are now. But like you said it, there is more hype or gloss to it. I see that magazine 'Health' in our library. I wonder what can a magazine teach about health which our parents at home, or a PT instructor has not taught us. On the other hand may be they are doing you harm by getting you hooked to pure gym and Dietary supplement culture. Another issue is the role models. I feel that current media and ad hype create mostly 2D cut outs as models. Where is the 3<sup>rd</sup> dimension which needs far greater introspection? Take this example of Shah Rukh Khan in 'Main Hoo Na' and Nana Patekar in 'Prahar' and you will get the drift of my argument. Another observation on this business of passion. Media glorifies the super-successes like Tendulkar and Dhoni but what about the large number of players like RP Singh, Irfan Pathan or Tinu Yohannan who fell by the wayside and lost out totally? Majority of us are not super talented, and have to create a small non-glamorous base for ourselves by our own dint of hardwork and then build upon it. In the end, you are the best judge, nobody can force you on to your path. It is best that you judge your own caliber and make your moves."

**As an advice to the aspiring sailors of today...**

"I personally feel that a TMI product who makes Merchant Navy his career must become a master or a chief engineer before he thinks of anything else. Only when you reach that level, you get the professional status on which you can build. A stamp of a master or a chief engineer gets you a lot of value in the market owing to your experience, and gives you the authority to speak to which others will listen. It enables you to pursue higher education easily. IIMs want their

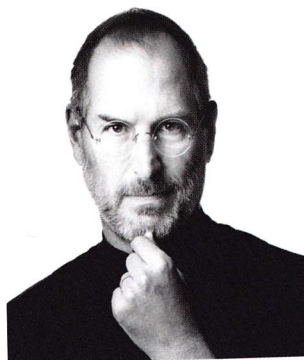
students to have solid work experience. Maybe I am old fashioned who prefers to be a bee than a butterfly. Next issue is the money. My generation was clear about the ownership of money. With dad's money, you study hard, create a solid professional base, and quickly break off the umbilical chord. Pursue your passions and higher education on your money, not on your dad's. That is more respectable. See the circumstances may change, the technology may change, but basic values do not. Here the values are hard work and self respect. To sign off on a positive note, I would say that all those who opt for a sea career are a little mad. It is a nice madness. This career is unlike any other in the world. Here you deal with mother nature every day and who is a better teacher than mother nature? It is not for nothing that the European Royalty of yesteryears compulsorily sent their offsprings to the sea to 'bloody' them into real life."

*Interviewed by*

Vaibhav Vijay  
201037TP323

## THE APPLE BYTE

Steve jobs once said, you need two things to start a great company, (and when he says great it really means great), and those two things were passion and luck as we all know is one abstract which no one can control but passion is what comes from within. Who thought two geeks who had a purpose of building something as stupid as 'blue box' would end up building something as beautiful as an IPHONE or IPAD. When people talk about a great person they think about his greatest achievement, Sachin scored 100 centuries and became god of cricket, Bill Gates created or rather you would say integrated Microsoft windows and became a legend in software making, similarly Steve Jobs created an IPHONE and became the CEO of one of the largest companies in the world. Not all companies are formed and are destined to be so great. They require hard work and passion as they call it. Who would spend millions of dollars for manufacturing a box packing a perfect square, who would be so passionate for perfection that he would not buy a sofa just because he doesn't find perfect manufacturer for the same. These things might seem irrelevant and indistinctive to someone but for someone it was his passion for perfectness. His passion for perfection and complete control over his machine led him to form a company which believed in closed end technology, that is , software and hardware both belonging to the same company. Many people began and ended relationship with Jobs, even the company he founded him was made alien to him but as it is difficult to keep a new born baby away from his mother similarly you can't keep Jobs away from Apple. There were people who tried to keep him away from Apple, but some were also there for whom he meant everything. He found NEXT, and though with little success and profits, he created something which most people can't even think of . With great losses pouring from Next sales, he invested his remaining sources into an animation company called PIXAR studios which later on gave him returns, profits and the name



didn't even think of. TOY STORY wouldn't have even heard the name of this animated movie. Again due to his passion he worked with Walt Disney and also became the largest share holder of Walt Disney. Even though there were many great people to stop his work, (among them were the great Steven Spielberg with his DREAMWORK studios, Warner Brother studios) he succeeded as if he was the only one in the race. Bill Gates once said on the design of an IPAD that, " Steve jobs did something better than I did", when asked about the failure of tablet created earlier by Microsoft. Jobs had always tried to keep things as simple as possible provided that it should perfect or in other words flawless. He did something very great to simplify things which other people couldn't even think of, like once jobs went to Japan and they told him that they had manufactured a memory chip which could support data storage of up to 2 GB but they didn't know what to do about it but Jobs knew what to do about it. Next year what people found that Jobs came out with a tag line " 1000 songs in your pocket" and a beautiful IPOD, which transferred digital music in his hand.

At last I would like to say that, if you have passion for something then you do things which one could himself not imagine. A remarkable example is as follows. LAMBORGINI a major tractor manufacturer once bought a Ferrari. After experiencing a drive on that beauty, he asked the Ferrari Chairman Emma Ferrari (at that time) to make some alterations in his design.

He replied by telling him not to intervene in his matter and as a result, LAMBORGINI ended up creating a sports car company which is challenging Ferrari itself. At last I would like to quote "passion is energy that comes from focusing on what excites you" - Oprah Winfrey.

Apoorv Nigam  
201037TP143

# 'A Living Legend', 'The God of Cricket', Sachin Tendulkar can unquestionably be called the 'Face of Modern Cricket.'

**T**here is no greatness without a passion to be great, whether it is the aspiration of an athlete or an artist, a scientist, a parent or a business person. Without passion man is a mere latent force and possibly like the flint which awaits the shock of the iron before it can give forth its spark.

Such a life of passionate living is what sets a strata of people aside from the mob.

'A living legend', 'The God of cricket', Sachin Tendulkar can unquestionably be called the 'face of modern cricket'. He follows Sir Donald Bradman and Sir Vivian Richards as his generation's most successful batsmen. The only close competitors Tendulkar has faced are Brian Lara and, in more recent times, Ricky Ponting. Statistically, while Bradman scaled unreachable heights, Tendulkar, by his sheer consistency and longevity, marked his area with expansive width that shall, like the Australian great, probably

never be conquered.

By the turn of the century, watching Tendulkar as India's lone warrior staging single-handed fights while carrying the hopes of a billion hearts was cricket's grandest spectacle. Too often his achievements would be let down by lack of support from teammates. Yet, his ability to continue to live to fight another day, shoulder blame unfairly and always delve into positives transcends Tendulkar beyond a cricketing icon to a role model and a prized treasure for the oft-tarnished image of the sport. Tendulkar went on to be the game's leading run-getter, half-centurion and centurion in the two most predominant forms of the game.

It is paradoxical that at the start of all these achievements was performance of nothingness - a debut ODI duck and an unflattering 15 on Test debut against Pakistan as a 16-year-old. It underlines the old adage of attitude over talent



reminding everyone that even legends have to struggle to find their feet. He did make it big, of course, one small step at a time. First replacing Sanjay Manjrekar as India's most formidable batsman of the time and then becoming the only contender to Sunil Gavaskar's stature in Indian batting history. Finally, even the great Don Bradman drew parallels between himself and Tendulkar. In between, captaincy called on a few occasions, but it was one thing he wasn't cut out for.

With the passage of time came India's ascendancy after disappointing pasts during Tendulkar's foray in the peak of his career. He was now provided with the long-awaited support crew. But he still remained the mainstay while guiding his nation towards the summit of Test rankings. If Bradman started high and ended low, Tendulkar started low to rise unfathomably even miles before his end.

Tendulkar's long-awaited dream was finally fulfilled when he, as part of Team India, emerged victorious in the 2011 ICC Cricket World Cup. Throughout the tournament, he was a consistent performer with the bat. In an enormous acknowledgment to his batting genius, his teammates paid the Master Blaster rich tributes for his service to Indian cricket. Post-victory, Virat Kohli perfectly summed up the sentiment of many when he famously said that it was time that they carried Sachin Tendulkar on their shoulders after he had carried the burden of the nation's expectations for 21 years. The genius batsman added another feather to his cap when he scored his 100th international hundred in the 2012 Asia Cup after a year long wait. Tendulkar admitted he was under severe pressure but was relieved to have the monkey off his back.

Tagged as a child prodigy in his early teens, he had become a common conversation point in Mumbai cricketing circles, where there were suggestions already that he would become one

of the greats.

Tendulkar scored his much awaited 100th international hundred on 16 March 2012, at Mirpur against Bangladesh in the Asia Cup. He became the first person in history to achieve this feat. Incidentally, it was Tendulkar's first ODI hundred against Bangladesh. He said "It's been a tough phase for me ... I was not thinking about the milestone, the media started all this, wherever I went, the restaurant, room service, everyone was talking about the 100th hundred. Nobody talked about my 99 hundreds. It became mentally tough for me because nobody talked about my 99 hundreds."

Tendulkar sponsors 200 underprivileged children every year through Apnalaya, a Mumbai-based NGO associated with his mother-in-law, Annabel Mehta.

This is what I term as passionate living. Passionate living encompasses living with zeal and positivity, giving one's best performance always no matter what hurdles come our way. This we learn from 'the God of cricket' who has left an impression on our minds not only for his contribution in the field of cricket but also in politics as a member of the Rajya Sabha, not forgetting to mention that Tendulkar's immense popularity has led him to be an early pioneer in India on cricket business dealings when he signed a record sports management deal with Worldtel in 1995.

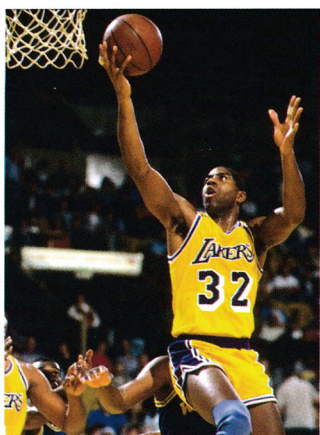
Cricket, politics, endorsements and philanthropy.. we find an impeccable influence and impression of Sachin in all these fields.

What can be more inspiring..!

Deep Ghatak  
201237TN115

# NOT JUST

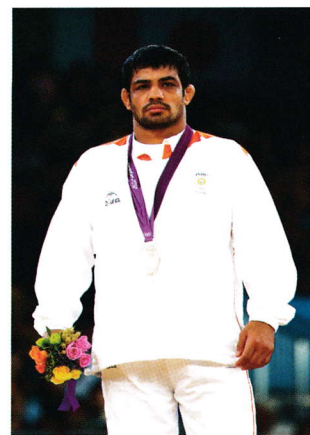
*To inspire means to exert influence, to spur or fill someone with the ability to do or feel something. Throughout the course of sporting history there have been many athletes who have overcome many adversities and obstacles in their path to become what they are now-champion of champions. Here are a few of them whose passion for the sport has undoubtedly inspired the masses across the world.*



**Earvin "Magic" Johnson**

**E**arvin Johnson is a retired professional basketball player who played point guard for the Los Angeles Lakers and the National Basketball team of USA. In 1991 he was diagnosed with HIV and decided to retire immediately. Fighting this deadly disease Johnson became a hero for all those affected by it around the world when he returned to professional basketball in 1992. Also known as "Magic Johnson" he was a member of the "Dream Team" of USA that had won the Olympic Gold medal at the 1992 Barcelona games.

Since, now his playing career has ended, he continues to spread awareness and inspire many about the terrible disease that has affected millions around the world.



**Sushil Kumar**

**I**ndia's only 2 time Olympic medal winning wrestler's story does not come as an easy one. A son of a Delhi State transport bus driver, coming from a small village in south west Delhi called Barpola, Sushil's family did not have enough money to support he and his brother as wrestlers. His brother Sandeep had to thus give up wrestling for Sushil. Sushil being the chosen one got full support from his family who somehow scrapped off just enough money to provide him with the necessary milk supplements required for his training. Since then from winning the gold medal at the World Cadet Games (1998) to winning successive medals at the Olympics (2008&2012), he has brought many accolades to his name including the World Championship in 2010 and done his country proud.

# HUMANS



**Oscar Pistorious**

**O**scar Pistorious also known as the “Blade Runner” is a South African Olympic sprinter. With a double below knee amputation when he was 11 months old the athlete has never looked back over his shortcomings and became the first amputee runner to compete at the main Olympics Games in London (2012). He came 8th in the semi-finals of the men’s 400m.

He holds the world records for the 100m, 200m in the Paralympics (T44) category with timings of 100m - 10.91sec, 200m - 21.52sec

His sporting motto is-

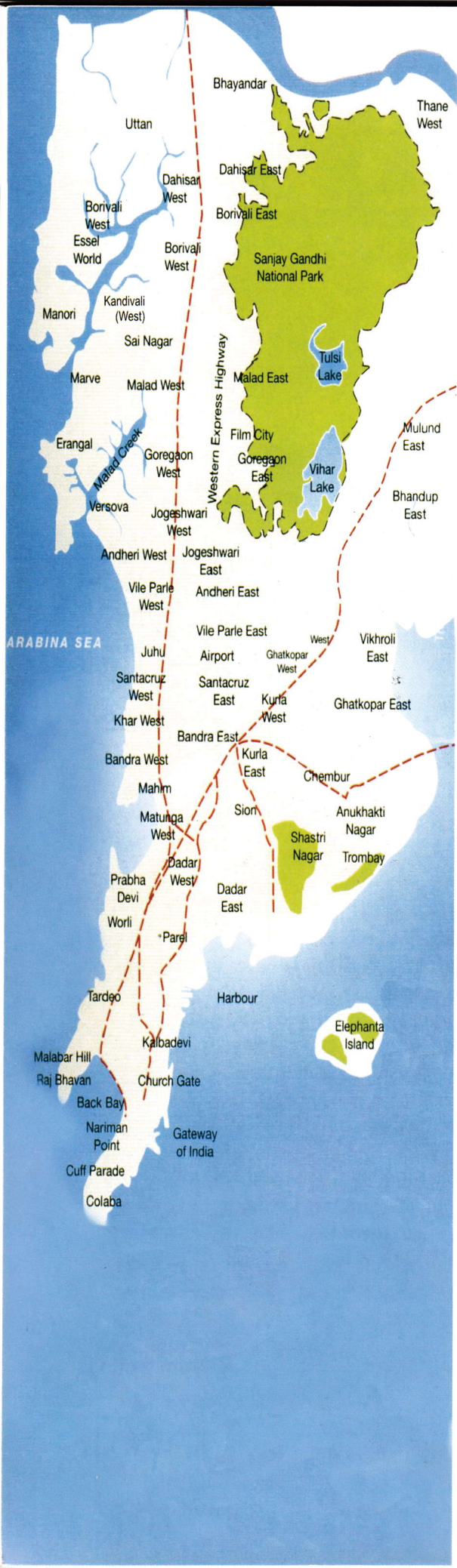
“You’re not disabled by the disabilities you have, you are able by the abilities you have”.



**MC Mary Kom**

**L**ike all other Olympic athletes her story is inspiring but it becomes more impressive when her background comes into picture. She comes from an impoverished background, with no support and money to afford shoes and training gear. Her initial boxing days were tough as she had no support from her family and had to hide from her father while practicing boxing. It was finally through newspaper clipping her father got to know about his daughter’s talent. Now a mother of two(also known as “Supermom”), a 5 time world champion and an Olympic Bronze medallist Magnificent Mary has become a new role model for all aspiring women athletes of India.

Vikram Gole  
201037TP334



**Auto Rickshaw: MH-02-Z-8508.**

As we have often heard that life is a battle and what is required to win the battle is passion, passion for life. We, the present generation, today often are found to be self-centred and our ambitions are often restricted to personal gains only. I would like to introduce you all to a story of a common man, an auto rickshaw driver in Mumbai, Mr. Sandeep Bacche. In other words, I shall say " a hero who deserves all our respect".

The following incident is an exact narration of Mr. Suwendu Roy who had witnessed it himself sometime ago at Mumbai. "Last Sunday, my wife, kid, and I had to travel to Andheri from Bandra. When I waved at a passing auto rickshaw, little did I expect that this ride would be any different.

As we set off, my eyes fell on a few magazines (kept in an aircraft style pouch) behind the driver's back rest. I looked in front and there was a small TV. The driver had put on the Doordarshan channel.

My wife and I looked at each other with disbelief and amusement. In front of me was a small first-aid box with cotton, dettol and some medicines. This was enough for me to realise that I was in a special vehicle. Then I looked around again, and discovered more - there was a radio, fire extinguisher, wall clock, calendar, and pictures and symbols of all faiths - from Islam and Christianity to Buddhism, Hinduism and Sikhism. There were also pictures of the heroes of 26/11- Kamte, Salaskar, Karkare and Unnikrishnan.



*Mr. Sandeep Bacche with his auto rickshaw.*

I realised that not only my vehicle, but also my driver was special. I started chatting with him and the initial sense of ridicule and disbelief gradually diminished. I gathered that he had been driving an auto rickshaw for the past 8-9 years; he had lost his job when his employer's plastic company was shut down. He had two school-going children, and he drove from 8 in the morning till 10 at night. No break unless he was unwell. "Sahab, ghar mein baith ke T.V dekh kar kya faida? Do paisa income karega toh future mein kaam aayega."

We realised that we had come across a man who represents Mumbai – the spirit of work, the spirit of travel and the spirit of excelling in life. I asked him whether he does anything else as I figured that he did not have too much spare time.

He said that he goes to an old age home for women in Andheri once a week or whenever he has some extra income, where he donates tooth brushes, toothpastes, soap, hair oil, and other items of daily use.

He pointed out to a painted message below the meter that read: "25 per cent discount on metered fare for the handicapped.

Free rides for blind passengers upto Rs. 50.

My wife and I were struck with awe. The man was a HERO!

A hero who deserves all our respect!!!

Our journey came to an end;

45 minutes of a lesson in humility, selflessness, and of a hero-worshipping Mumbai, my temporary home.

We disembarked, and all I could do was to pay him a tip that would hardly cover a free ride for a blind man.

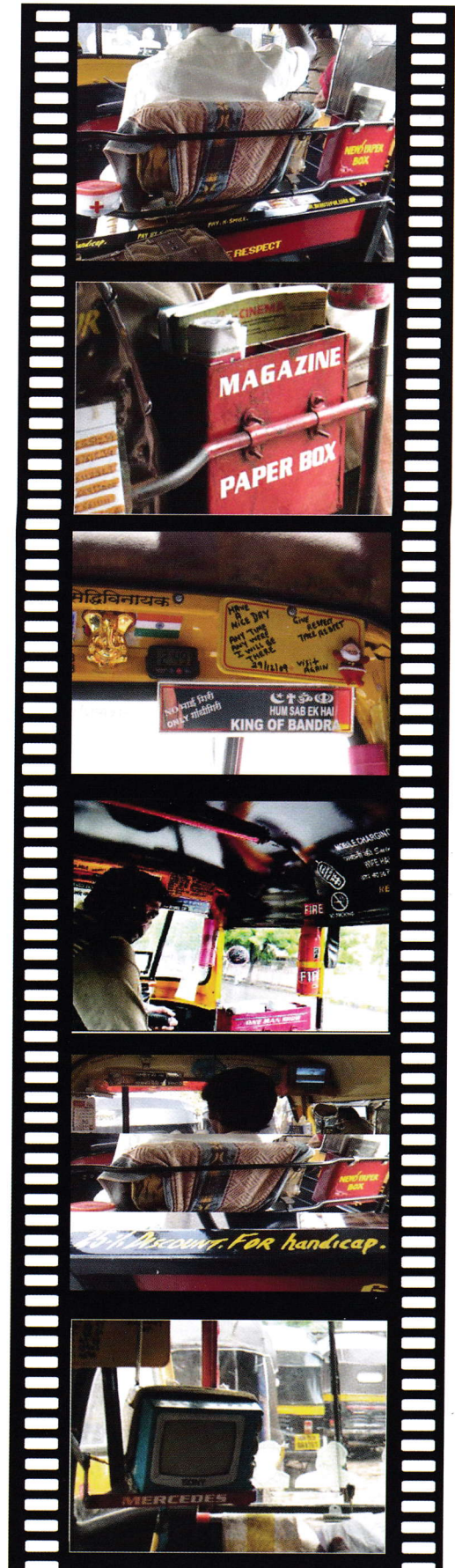
I hope, one day, you too have a chance to meet Mr Sandeep Bachhe in his auto rickshaw: MH-02-Z-8508."

In his battle of life I should say that he is a hero, who no doubt is my inspiration, and who is still struggling to succeed in life and succeed with style.

I wish him all the best for his future and I hope that you too wish the same.

Bittu Raj Gupta  
201037TP162

Source - Internet



---

## THE END OF TIME

---

Green seas and blue skies,  
Riding high upon waves of my own, aloof yet alive.  
Even though not an epitome of optimism, I still thanked the gods,  
for whatever little I had, doesn't matter if it was worth it at all.

Every once in a while, as I looked out to pray,  
Gazing at the heavens, I might say;  
"I've lived afar, lived alone till this day,  
Think I've had enough, it's time for me to go away.

I'll have no qualms if rest I may,  
in your arms forever in peace;  
for I know you'll look after me through the skies,  
Caress me with your soft breeze."

But on that fateful day, as I looked out to pray,  
I instead found the Messiah,  
Who appeared to be a bird;  
As off it went, so high above.

So ominous was its aura, so majestic its flight;  
Piercing through the winds, as if summoned by the skies.

It put my breath on hold; my world  
Interrupted, like a story untold.  
For I couldn't look away,  
so frozen were my thoughts, my emotions ran astray.

Though no more than just a glint,  
it awakened me to new insights;  
For it shone like a new born diamond,  
Christened in the new moon sky.

So high above though, wasn't a pleasant sight;  
Despairingly, I looked there and back again,  
For signs of some respite.

Horrid scenes of annihilation, it seemed were widespread,  
Sun looked pale, the sky bloody red.  
What probably should have been just another dreary afternoon,  
Turned out to be nightmarish, the inexorable was approaching soon.

With stars lining up at the horizon and ocean as their ally,  
With the sun still around, yet shining so shy;  
There wasn't a thing ordinary about the moment,  
Nothing at all, that could have been justified.

Just then it so happened, a lightning bolt of fury,  
Shrilling through the skies,  
Came down upon me with a thunder,  
Wrath of the Heavens, it seemed like Hell  
Writ large and personified.

It landed somewhere within me,  
left me gasping with just a few breaths,  
Still, yet an exhilaratingly beautiful pain;  
Even as it went all along,  
Coercing a new course through my veins.  
Stunned and overwhelmed, as I followed its numbing trail,  
I found my heart bleeding when it struck me out of the blue;  
I was the only one around, no one else, who'll ever have a clue.

As my heart sank, I lay on the ground,  
It wasn't just a figment of my imagination,  
It had to be something much more profound.

And as the beating got slower,  
the rushes of my past encapsulated me.  
With harrowing memories and a wry smirk,  
I relived my entire journey.

An entire lifetime, flashing before my eyes,  
Encompassed in just a moment, before I die.  
Everything, it felt had gotten lighter;  
I had never been so much at ease.  
And as the lights started fading, the pain began to cease;  
Floating in a realm, somewhere in between,  
no remorse and no regrets, outlandishly deific peace.

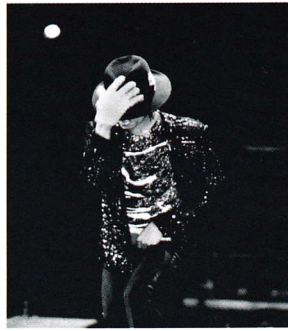
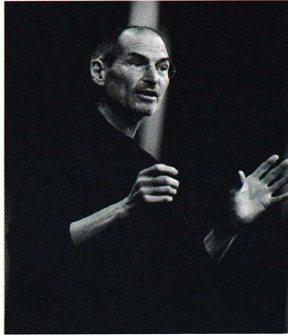
The bird by now had waned and vanished into infinity,  
What seemed like, the end of an eternity;

Such lasting was its impression,  
a momentous blitz of sorts, our association;  
Something tells me, the time had come  
for me to set free,  
all that was buried; beholden within me.

It was then in my last sniff,  
That I realized my biggest crime;  
I'd be the last one to witness,  
The End of Time.

Kashish Anand  
201037TN128

## ON THE FLIPSIDE

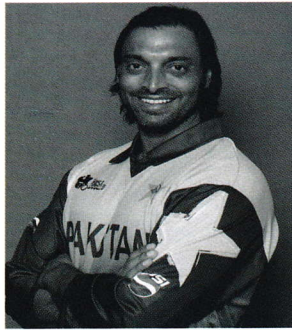


*Starting from top left corner to right*

*1. Steve Jobs*

*2. Adolf Hitler*

*3. Michael Jackson*

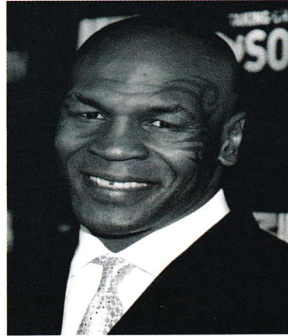


*4. Steve Irwin*

*5. Shoaib Akhtar*

*6. George Best*

*7. Ludwig van Beethoven*



*8. Osama bin Laden*

*9. Mike Tyson*

**“There is no end....There is no beginning. There is only the infinite Passion of Life!”**

*- Fellini*

Brilliantly put. Such simple words coming together to produce such great meaning, for it is indeed our passion that drives us each moment. It is indeed our passion, our enthusiasm and ardour that puts purpose behind every action. Our passion for the smallest of things could miraculously change our lives for better. History

is the witness that testifies this. The world has beheld some spectacular examples through the ages that tell us time and again about the 'supernatural' powers of passion. Various personalities from different fields have put their passion before their life and have thus been immortalized!

Ludwig van Beethoven, one of the most sensational musicians of all times, has one of the most inspiring stories. He took the field of music to blinding heights. However, to the misfortune

of the world and Beethoven himself, he gradually turned deaf. But in spite of fate trying to mend his ways, Beethoven stuck to his passion and continued to perform even after he became completely deaf. Another great example would be that of 'The King of Pop - Michael Jackson'. In his quest to becoming the ultimate dancer, Michael Jackson subjected his body to a stringent physical routine to get that perfect dancer's body. Going beyond the laws of physics with some of his moves, this dedicated soul was entitled 'The Moonwalker'. Another name that revolutionized show-biz is that of Woody Allen's. Forever striving for perfection in movie-making and direction, Woody Allen burst every bubble to give the world of cinema everything he could.

Of course, there are names and there are more names. For instance, a certain Bruce Lee globalized the East Asian Martial Arts techniques when he showcased his love for the same on multiple occasions on an international platform. Steve Irwin – a name synonymous with 'ardent animal lovers' – was so passionate about wildlife that he was nick-named as 'The Crocodile Hunter'. Another Steve, who crossed all milestones that one possibly could in a single lifetime, is Steve Jobs. Ruthlessly dedicated and passionate about his work, the man continues to be one of the icons of the modern world.

However, in spite of millions of such people illuminating the bright side of passion and enthusiasm, there are many others who have got exposed to the dark side of passion, i.e. obsession or addiction. Many people, who took their passions a bit beyond limits, ended in a state of despair. For instance, Adolf Hitler was a great leader and a great source of inspiration for the Germans during the Second World War. However, his obsession with the Nazis becoming a superpower made him squander all

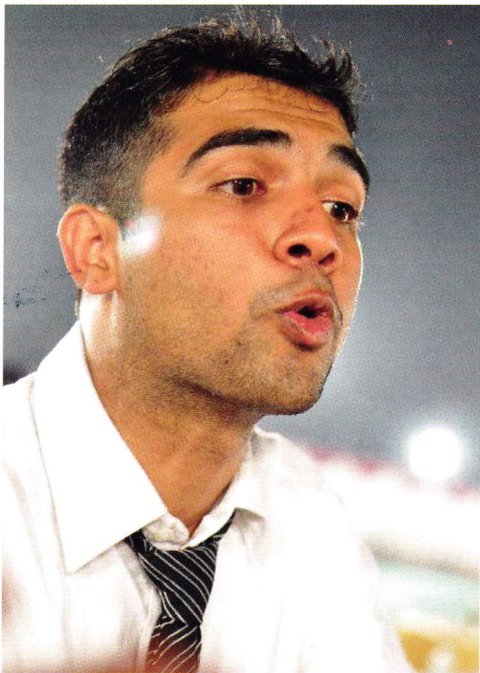
his efforts and the entire Axis Power came down like dominos. The protagonist of all Al-Qaeda efforts at bringing the world under one rule or faith – Osama bin Laden – was so obsessed with his allegiance that he made a number of wrong moves and was declared as one the most wanted criminals after the 9/11 attack on the USA. Another shocking example would be that of King Henry VIII. He was so obsessed with beautiful women that he managed to tie the knot 6 times and also managed to create a very ill reputation after he proposed to amend the lines on which The Church ran for his selfish motives. The names would continue to pour in. Many sportsmen and athletes like Shoaib Akhtar, George Best and Mike Tyson, who could not deal with their obsession of being the best at the game, took to wrong means and were therefore considered a blatant stain on the face of the game by millions of spectators. On a smaller scale, there are hundreds of fitness freaks who resort to steroids to beef up their physique. Again there are love addicts, who lose self-control and march on the path of self-destruction after having a 'not-so-good' rendezvous with love. Thus, we have repeatedly seen that if we push our passions and ardours a bit too much, it won't be long before it takes its toll on us. Our passion needs to be treated with care. It must be nurtured properly and channelled in the right direction. It is as they say "Everybody needs a hobby....but Passion is something that one develops with time and experience!" Live with passion and there will be no end and there will be no beginning!

Sagar Bhanti  
201037TN114

---

## ALUMINI SPEAKS

---



*Yash Thakur , of ME 2007 batch.  
Performing on stage during  
Horizon"11.*

**You were the cultural head in your time while in TMI , would you say that these extra curricular activities were a passion of yours?**

“Yes. Most certainly. I was the cultural head for 2 years. I was always driven by these activities and always made sure I gave my 100%.”

**You were also an active participant in sporting activities. What are your feelings towards the realm of sports?**

“For me since childhood sports meant being fiercely competitive! In TMI for me sports started and ended at the same word 'MUDALIAR'. I always took the word 'HOUSE' literally and there was always that feeling of belongingness.”

**Would you say that an individual such as yourself harbours more than one passion?**

“Absolutely! Passion for me is something that you love to do under any circumstance and if you don't get to do that particular thing, it almost makes you feel restless. I have always been passionate about Acting, Writing and Sports.

**How does that work out in life?**

“It can get a little tricky sometimes. Sometimes you start feeling.....maybe there is too much on your plate. But when you are doing something that you love, the feeling and the adrenaline rush that you feel is unmatched. I am sure you know what I mean!”

**Do you feel that the love you have for these activities gives added value to life?**

“Definitely! In my experience sports has made me a fighter and a stronger human being. Acting has made me more adaptable to situations and new people. It enhances your quality of life if you know where to use it.”

**If so, please elaborate.**

“I will give you a simple example that almost all TMI students can relate with. There are times when you have a bad phase in your life. For me this tough time came in academics as I was most vulnerable in that section. I was down and dusted. At least that's what people thought. But I fought and fought hard. This is what sports taught me - "It's never over till it's over". The key word is 'Comeback'. I did really well in academics in the next 3 semesters and I am proud of it.”

**How has this value manifested usefully in your day to day living?**

“Our field has tough life which requires certain essential skills like good communication, to not give up and reading and understanding your colleagues. These I have acquired through the passions I followed. My passions were harsh but great teachers!”

**Do you feel that being so passionate about a particular thing has enhanced you as an individual. Please tell us more.**

“Yes. Since it gives you focus, something to look forward to, it does provide a purpose to the individual and enhances his want to achieve.”

**Has there ever come a point in your life that made you feel that your passion has come in the way of a pressing matter at hand?**

“NO. People do feel that sometimes they can be a distraction. But in my case, I always felt more and more energetic and fresh after any of the sports or cultural activities no matter how physically taxing they may have been. So, without them I wouldn't have been the person I am, so no regrets .”

**What advice would you give to the current cadets of TMI with regards to pursuing the things that they love?**

“If you have a passion, follow it, love it and cherish the feeling because nothing feels better than achieving something that you want and not someone else. And if you have more than one passion, try and strike the perfect balance.”



*Sketch By Siddharth Shettigar*

All the best guys. And thanks for having me for this interview. I feel privileged.

*Interviewed By*

Chirag Chawla  
201037TP167



# R reflections' 13

*Special thanks to our faculty advisors who have always encouraged us and showed faith in us...*

Mrs. Vandana Shinde, Mrs. Swati Bhise, Mrs. Puja Awachat,  
Mr. Ganesh Ingle, Mr. Vinod Mangwani and last but not the least  
Mr. Wallace Jacob.

**Co-Editor  
Sagar Bhanti**

Ummm! I don't think there is anybody in the team with a language skill like his! Flawless! Although he remains aloof during 'take a break discussions' meetings, his dedication is what makes him precious as an assistant chief editor.



**Vaibhav Vijay**

General knowledge is his forte! He exactly knows how to put down his expression in words! be it graphics, vocabulary, sequence or anything; he guides the best!



**Vikram Gole**

Write about sports 'ask gole', write about art 'ask gole'... that is his image in the team as he is infact an all rounder.



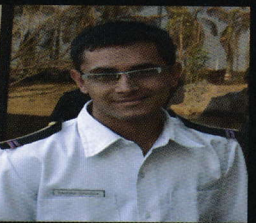
**Siddharth Shettigar**

Be it anything related to design, his creativity is totally unmatched!!...Moody at times he is commonly known as the 'Master of Art'.



**Raunaq Sachdev**

With his fresh inputs and a constant new spin on things the team wouldn't be the same without him. He may be a man of few words but his words are always insightful



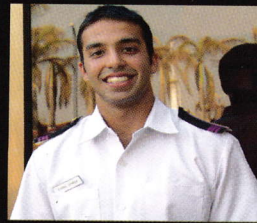
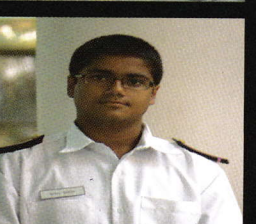
**Wayne D'Lima**

You can depend on him for a witty comment or a deviating point of view in almost any circumstance. Never follows the crowd and always want to be different



**Manu Singh**

He can sit for hours together till the assigned task is over ...is an efficient writer and proves to be helping hand to graphics too.



**Chief Editor**

**Chirag Chawla**

Silent yet humorous, lazy yet hardworking, humble yet commanding. a weird combo of all the qualities required to be an efficient chief editor. Talking about his nature "a perfect punjabi"!!!!)



**Graphics Head**

**Bittu Raj Gupta**

Magazine without him????

An unappealing collection of articles! Graphics is his passion, not work which makes him all the more. Designing is the art which he masters.



**Mangola Deoghare**

She is a hard worker on whom you can rely upon completely....and she's the one who takes charge to freshen our moods with her great sense of humor.



**Nitin Saxena**

He believes in quality not quantity.! The work allotted to him is always perfectly done. A reliable buddy!



**Sambuddha Bhattacharya**

Be it the most difficult job on earth he'll do it with ease...a silent worker who believes in hard work and dedication.



**Rahul Kumar**

This guy silently works in the background and is one of the most efficient members of the graphics team. Very helpful and you can always expect him to have a solution to your problem



**Ayush Ghildiyal**

Writing poems is his passion..he is one of the gems that we have found among our freshers.



**Ankit Tiwari**

If you want to know something related to social or political issues....he is the man you are searching for.



First Row from Bottom:

Cdt. Sagar Bhanti, Cdt. Rahul Kumar, Cdt. Raunaq Sachdev, Cdt. Sambuddha Bhattacharya, Cdt. Vaibhav Vijay,  
Cdt. Wayne D' Lima

Second row from Bottom:

Mr. Wallace Jacob, Mr. Vinod Mangwani, Mr. Ganesh Ingle, Mrs. Vandana Shinde, Mrs. Puja Awachat, Mrs. Swati Bhise,  
Cdt. Bittu Raj Gupta, Cdt. Mangala Deoghare

Third Row from Bottom:

Cdt. Nitin Saxena, Cdt. Chirag Chawla, Cdt. Vikram Gole, Cdt. Manu Singh, Cdt. Ankit Tiwari



First Row from Bottom:

Cdt. Sagar Bhanti, Cdt. Rahul Kumar, Cdt. Raunaq Sachdev, Cdt. Sambuddha Bhattacharya, Cdt. Vaibhav Vijay,  
Cdt. Wayne D' Lima

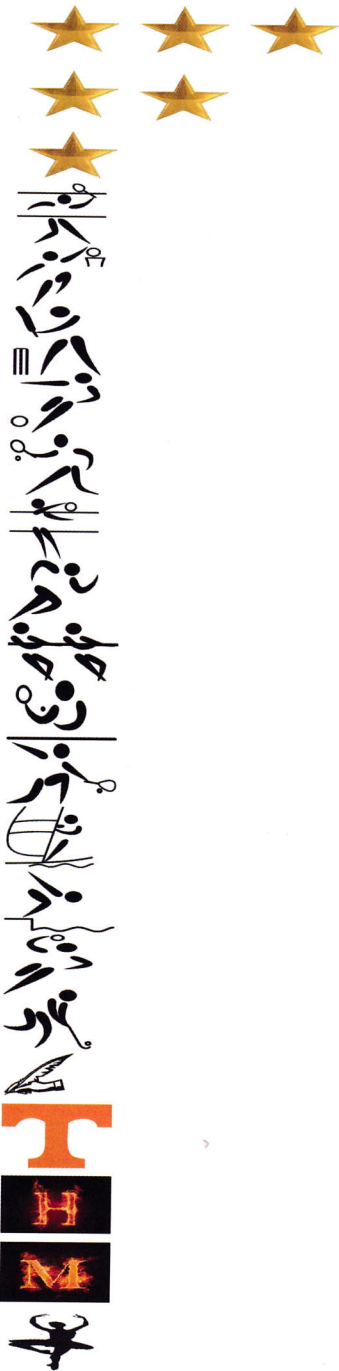
Second row from Bottom:

Mr. Wallace Jacob, Mr. Vinod Mangwani, Mr. Ganesh Ingle, Mrs. Vandana Shinde, Mrs. Puja Awachat, Mrs. Swati Bhise,  
Cdt. Bittu Raj Gupta, Cdt. Mangala Deoghare

Third Row from Bottom:

Cdt. Nitin Saxena, Cdt. Chirag Chawla, Cdt. Vikram Gole, Cdt. Manu Singh, Cdt. Ankit Tiwari

# Glossary



CGPA > 9 or = 9

CGPA > 7 or = 7

CGPA > 5

Badminton

Basketball

Cricket

Football

Lawn Tennis

Volleyball

Atheletics

Tug of War

Table Tennis

Squash

Sailing

Swimming

Handball

Hockey

Student Publication

Transtech

Horizon

Mood Indigo

Dance



Abhilash Shaw  
201037TN101  
abhilash.shaw.786@gmail.com



Abhinav Sihag  
201037TN102  
sihagabhinav@gmail.com



Ajeet Singh Malik  
201037TN103  
malikajeet@gmail.com



Akash Gupta  
201037TN104  
akash.gupta.3011@gmail.com



Akash Ranjan  
201037TN105  
akash\_ranjan92@yahoo.com



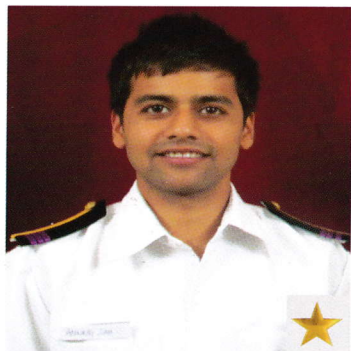
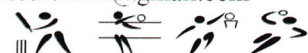
Akash Satish Pise  
201037TN106  
akashsp007@gmail.com



Akshay Amitabh  
201037TN108  
akshayamitabh0705@gmail.com



Amitesh Kumar Singh  
201037TN109  
amitesh.3240@gmail.com



Anurag Sah  
201037TN110  
anuragsah23@gmail.com



Aseem Dubey  
201037TN111  
aseemdube@gmail.com



Batterywala Muaz Salim  
201037TN112  
maaz\_coolguy@yahoo.com



Beni Kashyap Shrikant  
201037TN113  
kashyap\_beni@rediffmail.com



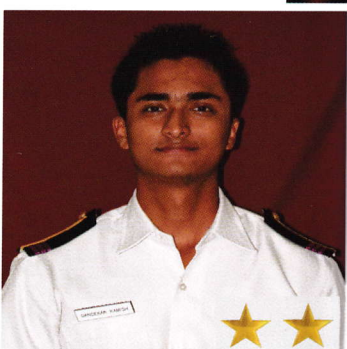
Bhanti Sagar Deepak Kumar  
201037TN114  
sagcooldude@yahoo.co.in



Butelho Olin Nicholas  
201037TN115  
obutelho@gmail.com



Chirag Madan  
201037TN116  
chirag\_lucky92@yahoo.co.in



Dandekar Kamish Asif  
201037TN117  
the.cyber.dog@hotmail.com





Dhruv Gautam  
201037TN118  
dhruvgautam2009@gmail.com



Gaurav Bharadwaj  
201037TN120  
gorr80@gmail.com



Imon Chowdhury  
201037TN121



Jaikar Singh Bewli  
201037TN122  
jsbewli@gmail.com



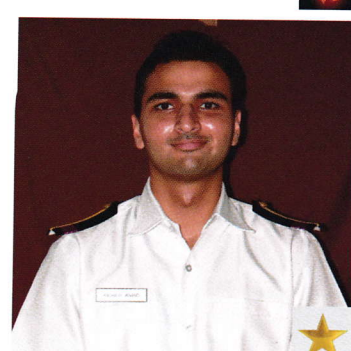
K Abhijeet Matthew  
201037TN124  
abhijeet.matthew@gmail.com



Karan Raj Bhasin  
201037TN126



Kartik Kohli  
201037TN127  
kartik\_100@yahoo.com



Kashish Anand  
201037TN128  
anandkashish@gmail.com



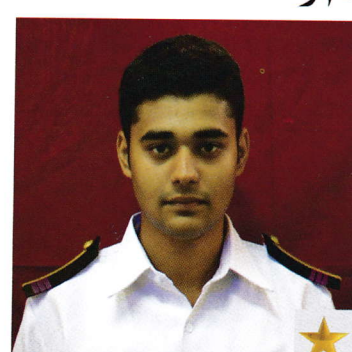
Mansimranjeet Singh Bindra  
201037TN129  
msb@gmail.com



Mohd. Bilal Farooqui  
201037TN130  
bilalfarooqui747@gmail.com



Movil Kumar  
201037TN131  
muvil192@rediffmail.com



Nairit Verma  
201037TN132



Namrata Chaudhary  
201037TN133  
namrata3254@gmail.com



Navdeep Sharma  
201037TN134  
navdeep.myworld@rediffmail.



Nikhil Sarda  
201037TN135  
nikhil13speed@yahoo.com



Nived Kuriakose  
201037TN136  
nived\_riak@yahoo.co.in





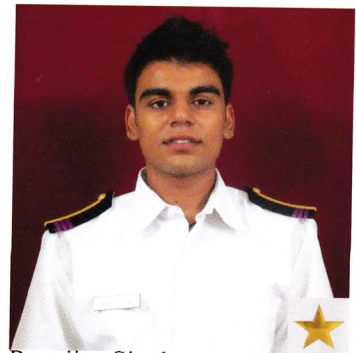
Prabodh Tiwari  
201037TN140  
prabodh4.c.sc@gmail.com



Prakash Kumar  
201037TN141



Rajneesh Yadav  
201037TN142  
ravi0077700@gmail.com



Ranvijay Singh  
201037TN143  
vr\_ranvijay@gmail.com



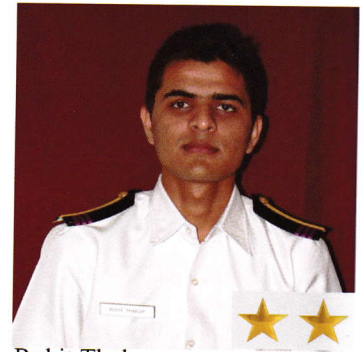
Ravi Ranjan  
201037TN144  
ravi.10144@gmail.com



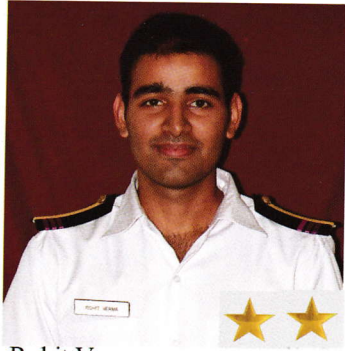
Ravi Sher Singh  
201037TN145  
ravisher kang@gmail.com



Rohan Krishan  
201037TN146



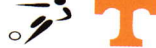
Rohit Thakur  
201037TN148  
thakur093@gmail.com



Rohit Verma  
201037TN149  
rohit.verma2207@gmail.com



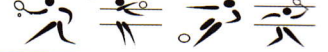
Sah Kashi Kishor  
201037TN150  
kash91ash@yahoo.co.in



Salil Gadgil  
201037TN152  
salilgads@gmail.com



Salil Thapa  
201037TN153  
salilt1237@ymail.com



Sanmukhani Jaunty Sunder  
201037TN154  
jaunty2004@hotmail.com



Satal Lavkesh Krishna  
201037TN155  
lavkeshsatal@gmail.com



Karan Sandhu  
201037TN156  
karan091sandhu@gmail.com



Saurabh Ranjan  
201037TN157  
saurabhthewoverine@gmail.com

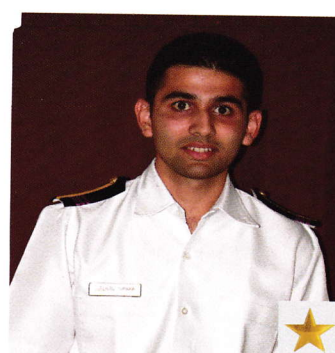




Savjot Singh  
201037TN160  
savjot\_103@hotmail.com



Sharath Krishna  
201037TN162  
666sk999@gmail.com



Sharma Gaurav Ravindra  
201037TN164  
gs070892@gmail.com



Shashwat Shivam  
201037TN165  
shiv-shash@rediffmail.com



Shivam Singh  
201037TN166



Shivanand Jog Sanjeev  
201037TN167  
shivanadjog1992@yahoo.com



Shubhankar Majumdar  
201037TN168  
shubhankar.majumdar@gmail.com



Soares Melvin Martin  
201037TN169  
melvinsoares1992@yahoo.in



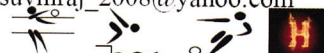
Sumit Batra  
201037TN170  
sbatra83@gmail.com



Suvesh Singh  
201037TN171  
singhsuvesh0@gmail.com



Suvin Raj S  
201037TN172  
suvinraj\_2008@yahoo.com



Tanmay Raina  
201037TN173  
tanmayraina@ymail.com



Tarique Farhad  
201037TN174  
tariquefarhad8@gmail.com



Taufique Nazar Mujawar  
201037TN175  
taufiquemujawar92@gmail.com



Varun Kumar  
201037TN176  
varunrtr@gmail.com



Vibhav Raj  
201037TN177  
rajsinghvibi@gmail.com





Vikram Jandu  
201037TN178  
jandujaat@gmail.com



Vikash Kumar  
201037TN179  
ironmaiden169@gmail.com



Vipul Kumar Sinha  
201037TN180  
vipultn180@gmail.com



Parth Upadhyay  
201037TN137  
sailor.parthupadhyay@gmail.co



Patne Suraj Ajit  
201037TN138  
saurajpatna9@gmail.com



Piyush Yadav  
201037TN139  
piyush.27k@gmail.com



Sauradeep Karmakar  
201037TN159  
k.sauradeep@yahoo.com



## THE PASSIONATE ONES



His motto is "Never back down in life, keep pushing yourself because your sincerity and hard work will be recognized in sometime of your life."

Vaibhav Sharma  
201037TP322



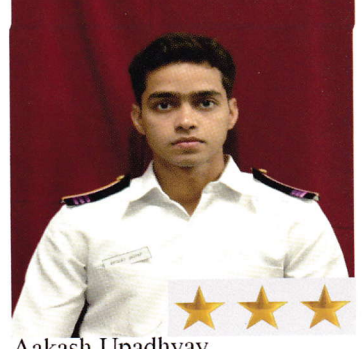
A Siddharth  
201037TP101  
siddharth0715@gmail.com



Aadil Hussain  
201037TP102  
aadil\_aamir55@gmail.com



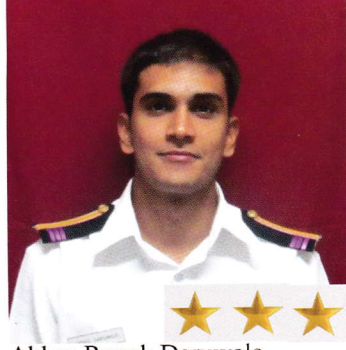
Aakash Khatri  
201037TP103  
aakash.khatri@gmail.com



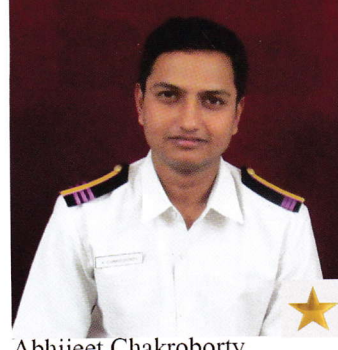
Aakash Upadhyay  
201037TP104  
aakashsailor@gmail.com



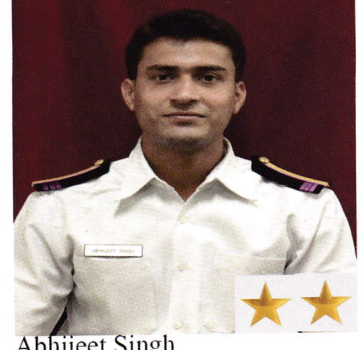
Aayush Modi  
201037TP105  
aayushthebest@gmail.com



Abbas Ronak Daruwala  
201037TP106  
abbas.dar29@gmail.com



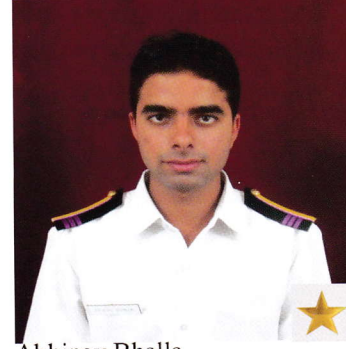
Abhijeet Chakroborty  
201037TP107  
abhijeet31892@gmail.com



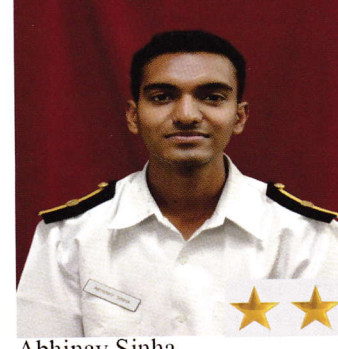
Abhijeet Singh  
201037TP108  
tomarabhijeetsingh@gmail.com



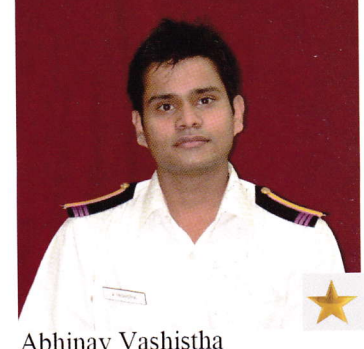
Abhilash V N  
201037TP110  
aries-abis@yahoo.co.in



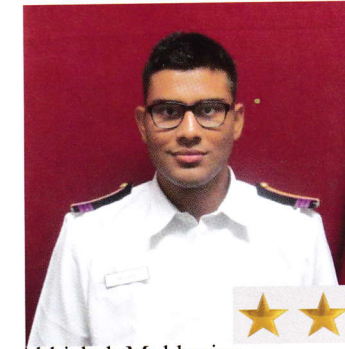
Abhinav Bhalla  
201037TP111  
abhinavbhalla17@gmail.com



Abhinav Sinha  
201037TP112  
bhnvsinha@gmail.com



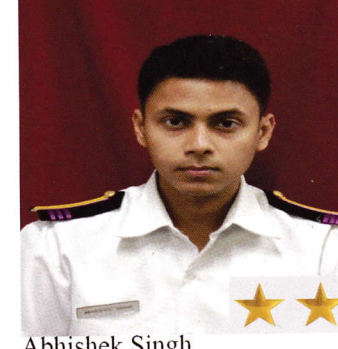
Abhinav Vashistha  
201037TP113  
vabhinav@yahoo.com



Abhishek Mukherjee  
201037TP114  
abhishekpdm@gmail.com



Abhishek Kumar  
201037TP115  
sudha.husena@gmail.com



Abhishek Singh  
201037TP116  
abhisheksingh300@hotmail.co



Wagh Rishi Rajendra  
201037TP339  
rishiwagh466@gmail.com





Adhiraj Barua  
201037TP118  
adirajbaua@gmail.com



Adil Malik  
201037TP119  
adil.malik92@gmail.com



Chirag Chawla  
201037TP167  
chirag\_chawla@ymail.com



Aditya Tomar  
201037TP121  
emoboy319@gmail.com



Ahmar Hasan  
201037TP122  
ahmarhasan2@gmail.com



Ajay Kumar  
202037TP123  
815ajaysaini@gmail.com



Akash Deep Singh  
201037TP124  
akash\_deep\_cheema@gmail.com



Akshay R Krishnan  
201037TP126  
akshay.rkrishnan.92@gmail.co



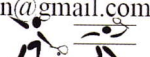
Akshay Sathe  
201037TP127  
akshay\_sathe@yahoo.co.in



Akshay Singh Mankotia  
201037TP128  
akshay\_mankotia@yahoo.com



Alakshendra Joshi  
201037TP129  
roseofsharyon@gmail.com



Alok Kumar Sharma  
201037TP130  
aloksh97@gmail.com



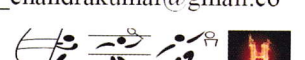
Aman Dhankhar  
201037TP131  
cdtshankar131@gmail.com



Amardeep Singh  
201037TP132  
amarthegourdudel@gmail.com



Amit Kumar Chandra  
201037TP133  
amit\_chandrakumar@gmail.co





Anchit Rubin Kumar Giri  
201037TP134  
rubinkumargiri@yahoo.com



Aniruddho Purkayastha  
201037TP135  
ronnie\_2692@yahoo.co.in



Ankit Sharma  
201037TP136  
ankiitsharma8@gmail.com



Ankit Sharma  
201037TP137  
ak\_theassasin@yahoo.com



ANMOL MODI  
201037TP138



ANMOL PRADIP MALHOTRA  
201037TP139  
malhotra1103@gmail.com



ANSHUMAN SHARMA  
201037TP140  
anshuman1991aug@gmail.co



ANUBHAV DIXIT  
201037TP141  
anubhavdixit0692@gmail.com



ANURAG KAR  
201037TP142  
04anuragkar@gmail.com



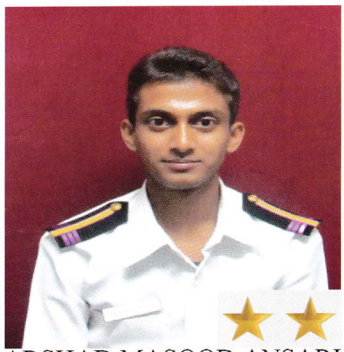
APOORV NIGAM  
201037TP143  
apoorc0210@gmail.com



ARNAV BHARDWAJ  
201037TP144  
arnavbhardwaj92@gmail.com



ARPIT ASTHANA  
201037TP145  
arpit.arya.asthana@gmail.com



ARSHAD MASOOD ANSARI  
201037TP146  
arshad.ansari15@gmail.com



ASHISH SUHAG  
201037TP147  
ashish.inferno23@gmail.com



ASHUTOSH KUMAR  
201037TP148  
ashutoshkumar2904@gmail.co



ASHUTOSH PANDEY  
201037TP149  
pandeyashutosh841991@gmail





ASHWANI KUMAR  
201037TP150  
pm3510@gmail.com



ASHWIN KUMAR  
201037TP151  
ahswin\_13\_srivastava@yahoo.



ASISH PADHI  
201037TP152  
diewithyourbootson\_asish@ya



AUCHITYA PAL  
201037TP153  
auchityapal@gmail.com



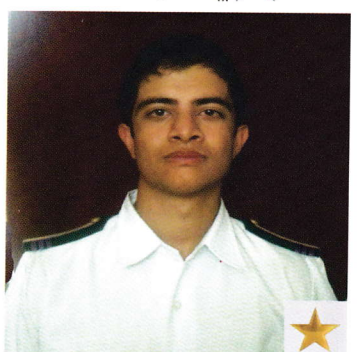
AVI MITTAL  
201037TP154  
avi.mittal@gmail.com



BALJIT SINGH  
201037TP156  
baljitsinghkpt@rediffmail.com



BHALLA ROHIT C MOHAN  
201037TP157  
rohitb312@gmail.com



BHASKAR NATHANI  
201037TP158  
bhaskarnathani@gmail.com



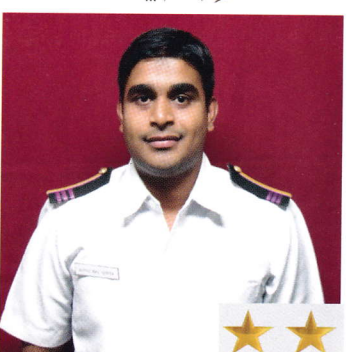
BHAT YASH GIRISH  
201037TP159  
yash\_bhat@ymail.com



BHUPENDRA BHARDWAJ  
201037TP160  
newme143@gmail.com



BIKASH DHALI  
201037TP161  
bikashdhali@ymail.com



BITU RAJ GUPTA  
201037TP162



BRAJESH KUMAR JHA  
201037TP163  
bkjha7rt@yahoo.com



CHAITANYA A CHAURASIA  
201037TP165  
chaurasia\_chaitanya@yahoo.co.



CHARU SHARMA  
201037TP166



CHIRAG CHAWLA  
201037TP167  
chirag\_chawla@ymail.com

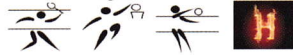




CHITALE DEEP ANANT  
201037TP168  
deepchitale@gmail.com



D ARUN SAKTHEESH  
201037TP169  
D.Arun.3298@gmail.com



DALVI MIHIR MAHADEO  
201037TP170  
dalvimihir@rediffmail.com



DEEPAK CHOUNIYAL  
201037TP171  
deepakchouniyal@gmail.com



DEEPANSHU UPADHYAY  
201037TP172  
vibhuutsav78@gmail.com



DEEPENDER SINGH SIDHU  
201037TP173  
sidhu.deepender7@gmail.com



DEVESH SINGH CHAUHAN  
201037TP177  
chauhandevesh3@gmail.com



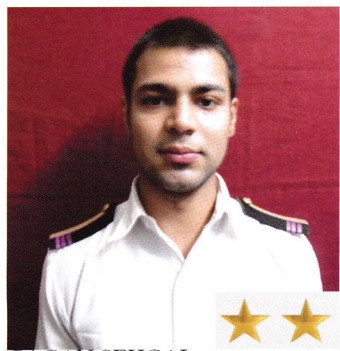
DIVYAM  
201037TP179  
dubeydivyammsk@gmail.com



ERIC VARGHESE  
201037TP180  
7ericvarghese@gmail.com



G PRASHANTH  
201037TP181  
prashanth\_edm@yahoo.co.in



GAGAN SEHGAL  
201037TP182  
gagansehgal633@yahoo.co.in



GAGANDEEP SINGH  
201037TP183  
gsing\_dhillon@yahoo.com



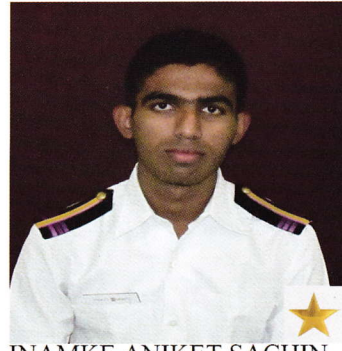
GUPTA SOURABH RAJESH  
201037TP185



GUPTA VIJAY K DINESH  
201037TP186  
kakadhino@gmail.com

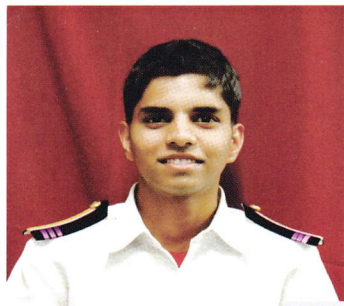


HARSHIT JANU  
201037TP189  
janu\_harshit@yahoo.com



INAMKE ANIKET SACHIN  
201037TP190  
aniket\_inamke@hotmail.com





JAGTAP AKSHAY GANESH  
201037TP191



JAIN YOGESHKUMAR HIRALAL  
201037TP192  
yogesh1371992@gmail.com



JANNAT CHHABRA  
201037TP193  
c.jannat@yahoo.com



JAYANT MAHARA  
201037TP194  
sumit1.jayant@gmail.com



JOGLEKAR ADITYA MAKRAND  
201037TP195  
aditya\_express7250@yahoo.co.



JOY DEV MUKHERJEE  
201037TP196  
joydmukherjee01@gmail.com



JYOTI SHANKAR VIDYARTHI  
201037TP197  
vidyarthi.jyoti@gmail.com



K PRABATH  
201037TP198



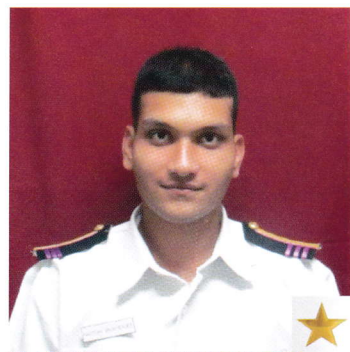
KANITKAR SAMRAT PRASHANT  
201037TP199  
sammykanto@rediffmail.com



KARAN KAPOOR  
201037TP200  
karan.kpr.92@gmail.com



KARTHIK AYYAR K  
201037TP201  
karthik.ronaldo@yahoo.com



KAUSTAV MUKHERJEE  
201037TP202  
kaustav33682@gmail.com



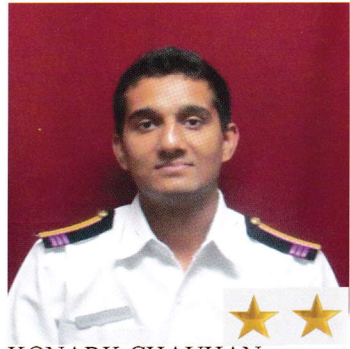
KESHAV KUSHWAHA  
201037TP203  
keshu.689@gmail.com



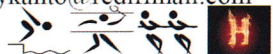
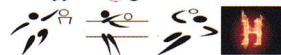
KHAMBE MAYURESH  
RATNAKAR  
201037TP204



KILPADY ABHISHEK NANDAN  
201037TP205  
kilpadyabhishek@gmail.com



KONARK CHAUHAN  
201037TP206  
ckonark@gmail.com





KOTHADIA PUSHPAL  
SANDESH  
201037TP207



KULKARNI ABHISHEK  
SHIRISH 201037TP208  
abhishek.kulkarni11@gmail.co



KUMAR NISHANT  
201037TP209  
kumarnishant123456789@gm



KUSHAGRA KAPOOR  
201037TP210  
kapoorkushagra@gmail.com



LOKESH SINGH BISHT  
201037TP211  
lokeshbisht251091@gmail.com



M SHIV KUMAR  
201037TP212



MANGALA A DEOGHARE  
201037TP213  
mangaladeoghare@yahoo.co.i



MANISH VERMA  
201037TP214  
manishverma214@gmail.com



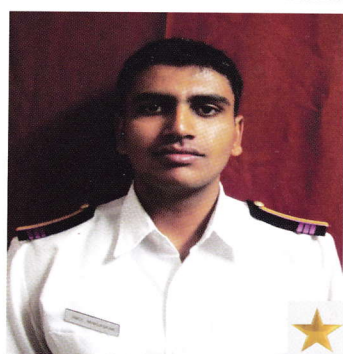
MANJOT SINGH PADMA  
201037TP215  
manjotpadma@gmail.com



MAYANK AGGARWAL  
201037TP216  
maggarwal92@gmail.com



MEGHAJ SINGH  
NARUKA  
201037TP217



MHALASKAR AMOL  
ASHOK  
201037TP218



AMEY VARDAN  
201037TP327  
amey2131992@yahoo.com



AKSHAY TALAPE  
201037TP316  
talape.akshay@gmail.com



PUTHRAN PRAJWAL  
SHREEDHAR  
201037TP255



PULKIT SAHAI  
201037TP254  
pal1991@yahoo.com





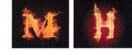
MHATRE RITESH RAMAKANT  
201037TP219  
riteshmhatre27@gmail.com



MOHIT BALANI  
201037TP220  
mohitbalani92@yahoo.in



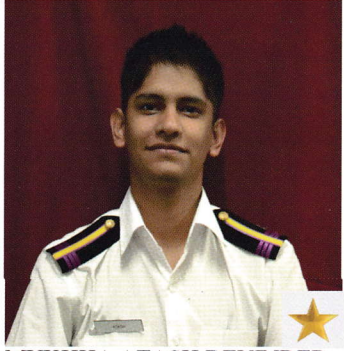
MOHIT SABHARWAL  
201037TP221  
allmohits@gmail.com



MORE PRATIK CHANDRAKANT  
201037TP222  
pratikmore33@gmail.com



MUDIT MOHAN SINGH  
201037TP223  
muditmohansingh@gmail.com



MUKHIYA ATASH DEVINDER  
201037TP224  
atashrocks@yahoo.com



MULAOKAR KAIVALYA  
201037TP225  
mulaokar.kaivalya@gmail.co



MURTAZA GUL  
201037TP226  
murtazagul1524@gmail.com



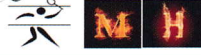
NAGVEKAR TEJAS SUNIL  
201037TP227  
two\_thrones999@yahoo.com



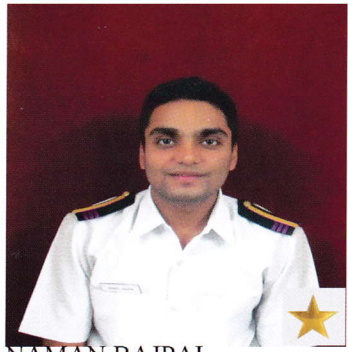
NAIR ABHIJEET MURALI  
201037TP228



NAIR ABHISHEK JAGDISH  
201037TP229  
abhi15392@gmail.com



NAIR JAGDISH SATISH  
201037TP230  
jagdishnia@gmail.com



NAMAN BAJPAI  
201037TP231  
namanbajpai@live.com



NANIVADEKAR R SUHAS  
201037TP232  
rishi17rich@yahoo.co.in



NAVEEN SEHRAWAT  
201037TP233  
naveen\_sehrawat619@yahoo.c



NIKAM VINIKET MILIND  
201037TP234  
vinthedock@yahoo.com



NISHANT CHAUHAN  
201037TP235  
nishant170891@gmail.com



NITIN SAXENA  
201037TP236  
nitin.saxena23@gmail.com



NITIN WAGHU YADAV  
201037TP237  
ny\_9793@yahoo.co.in



PALASH GULATI  
201037TP238  
palash\_gulati@hotmail.com



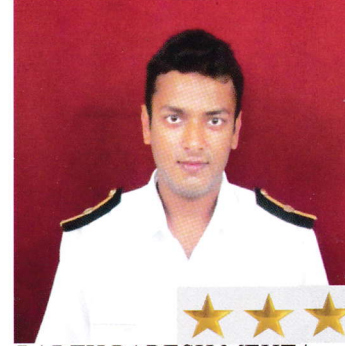
PALASH PIMPLIKAR  
201037TP239  
palash.pimplikar@yahoo.in



Vikas Kumar  
201037TP332  
samrat3939@gmail.com



PRATEEK LAD  
201037TP241  
pratklad80@yahoo.com



PARTH PARESH MEHTA  
201037TP242  
parthmeh@gmail.com



PARVESH PATHANIA  
201037TP243  
parveshpathania@yahoo.com



PRABHASIS G S KHALSA  
201037TP245  
prabh\_dext@yahoo.co.in



PRANJAL JAIN  
201037TP246  
pranjaljain.rockstar92@gmail



PEDNEKAR ANIKET D  
201037TP247  
pednekaraniket@hotmail.com



PRATEEK SAXENA  
201037TP248  
ptk.sax@yahoo.co.in



PRAVEEN KUMAR  
201037TP249



PRINCE CHAUHAN  
201037TP251  
princechauhan08@gmail.com



PRITHVIRAJ CHOUDHURY  
201037TP252  
simpon22@gmail.com





Puthran Prajwal Shreedhar  
201037TP255  
prajwal\_klose@yahoo.com



Rahul Gupta  
201037TP256  
rahulg644@gmail.com



Rahul Singh Mehta  
201037TP257  
letsdoitmyway123@yahoo.co



Rajpreet Singh  
201037TP258



Rakesh Ravindra  
201037TP259  
rakravi6@gmail.com



Rawat Abhishek Darman  
201037TP260  
abhishek\_rwt@rediffmail.com



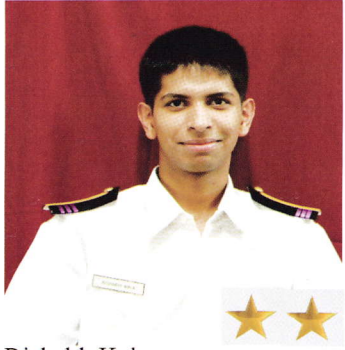
Relan Himesh Kishorkumar  
201037TP261  
relanhimesh@gmail.com



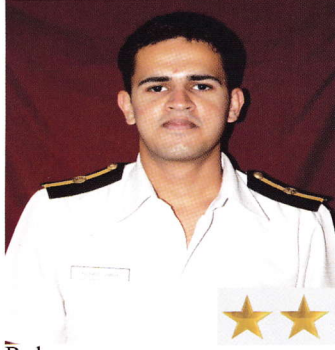
Revanth Korivi  
201037TP262  
revanthkorivi0000@gmail.com



Rishabh Kakar  
201037TP263  
rishabhkakar@yahoo.com



Rishabh Kala  
201037TP264  
rishabh\_kala1992@yahoo.com



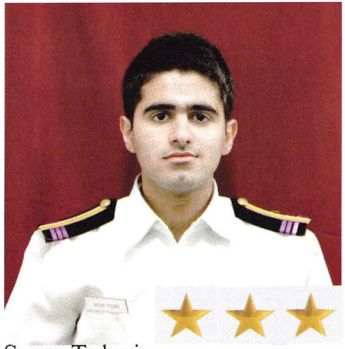
Rohan  
201037TP265  
rohan\_0205@yahoo.com



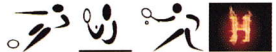
Rohit Palmurkar  
201037TP266



Salvi Aditya Rajesh  
201037TP270  
aditya.salvi1992@gmail.com



Sagar Tolani  
201037TP268  
sagar.bst007@gmail.com



Vikramjit Pal  
201037TP335  
vikramjitpal@live.com



Vijayant Krishna Bhaskar  
201037TP331  
vijayant1990@gmail.com



Samank Singh  
201037TP271  
samank2s@gmail.com



Sambuddha Bhattacharya  
201037TP272  
sams3514@gmail.com



Samrat Kundu  
201037TP273  
ultrasam008@gmail.com



Samyak Jain  
201037TP274  
samyak\_009@gmail.com



Sangani Sahil Jayesh  
201037TP275  
sahilsangani111@gmail.com



Praveen Yadav  
201037TP250



Sankar Ram Vivek  
201037TP276  
vivektheamerican@gmail.com



Sankash Sood  
201037TP277  
sankashsood@gmail.com



Satish Kumar Yadav  
201037TP278



Mudit Paliwal  
201037TP280  
muditp19@gmail.com



Shantanu Malik  
201037TP281  
shan1malik@yahoo.co.in



Shanshank Shekhar  
201037TP282



Shashank Verma  
201037TP283  
shashank1pic2@gmail.com



Shashwat Pathare  
201037TP284  
shash.927@gmail.com



Shelake Tushar Shivaji  
201037TP285  
tushartp285@gmail.com



Shelinder Singh  
201037TP286  
shelly.gusain@gmail.com





Shettigar Siddharth  
201037TP287  
siddharthshettigar13@gmail.co



Shetty Kartik Harishchandra  
201037TP288



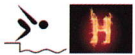
Shetty Swaroop Achyutal  
201037TP289  
swaroopshetty17@yahoo.in



Shikhar Sharma  
201037TP290  
shikhar8@gmail.com



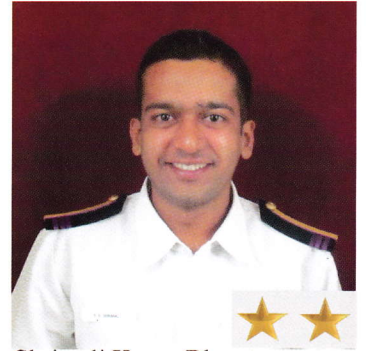
Shivam Kumar Sinha  
201037TP291  
shiv.yuvil@rediffmail.com



Shivank Srivastava  
201037TP293



Shobhit Saxena  
201037TP294  
shobhit.saxena18@gmail.com



Shrimali Keyur Bharat  
201037TP295  
kshrimali@gmail.com



Shubham Kala  
201037TP296  
akukala@gmail.com



Shubham Kharbanda  
201037TP297  
Kharbanda.shubham@gmail.co



Shubham Verma  
201037TP298  
shybhavverma74@yahoo.in



Siddhartha Chopra  
201037TP300  
choprasiddhartha@gmail.com



Siddhartha Sinha  
201037TP301  
siddhartha\_sinha2005@gmail.c



Sidharth Garg  
201037TP302  
sidhartgarg007@gmail.com



Sougandh P  
201037TP303  
sougandh3757@gmail.com



Sreerag Nandan  
201037TP304  
sreerag\_nandan@yahoo.com





Srivastava Shruti R  
201037TP305



Mridul Gupta  
201037TP306  
gupta.mridul07@gmail.com



Sudhansu Tiwari  
201037TP307  
sudhansutiwari29@gmail.com



Sujit Kumar Gupta  
201037TP308  
sujit.marine@gmail.com



Sujoy Deysarkar  
201037TP309  
sujoydeysarkar@gmail.com



Sumit Kumar Tiwari  
201037TP310  
sumeetdestiny@gmail.com



Sumit Kumar Agarwal  
201037TP311  
sumeet\_agrwl@rediffmail.co



Vishesh Saran  
201037TP337



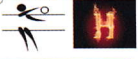
Sunny Kumar Singh  
201037TP312  
sunnyrathour05@gmail.com



Sushant Tyagi  
201037TP314



Taware Aditya Dhananjay  
201037TP316  
adityataware56@gmail.com



Thakur Anshul  
201037TP317  
anshul1605@gmail.com



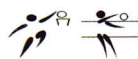
Tushar Sharma  
201037TP318  
tushars608@gmail.com



Tushar Sindhu  
201037TP319  
tusharsindhu@yahoo.com



Uday Narayan Singh  
201037TP320  
gr8.uday@gmail.com



Utkarsh Panwar  
201037TP321  
utkarshpanwar100@gmail.com





Vaibhav Sharma  
201037TP322  
vaibhavsharma1990@yahoo.co



Vaibhav Vijay  
201037TP323  
vaibhavvijay.90@gmail.com



Vansh Gautam  
201037TP325  
vansh.gautam@gmail.com



Vanshdhar Singh Rathore  
201037TP326  
vanshdharrathore28292@gmail



Varun Attri  
201037TP328  
attri\_varun@rediffmail.com



Vashaw Kashyap  
201037TP329  
vashawkashyap@gmail.com



Ved Prakash Bhadur  
201037TP330  
bahadurved3@gmail.com



Vijayant Krishna Bhaskar  
201037TP331  
vijayant1990@gmail.com



Vikas Kumar  
201037TP332  
samrat3939@gmail.com



Vikas Singh Chauhan  
201037TP333  
cadetvikaschauhan@gmail.com



Vikram V Gole  
201037TP334



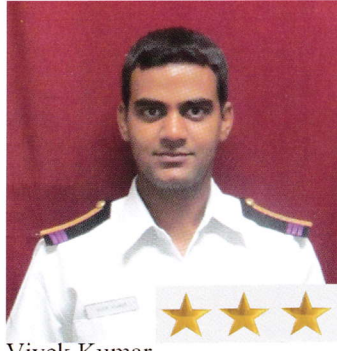
Vikramjit Pal  
201037TP335  
vikramjitpal@live.com



Viplov Pawar  
201037TP336



Vishesh Saran  
201037TP337

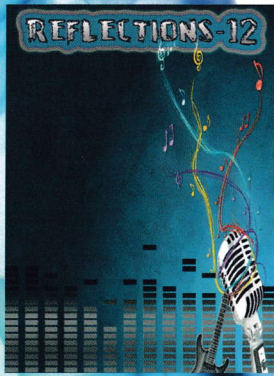


Vivek Kumar  
201037TP338  
vivekkumar1790@gmail.com

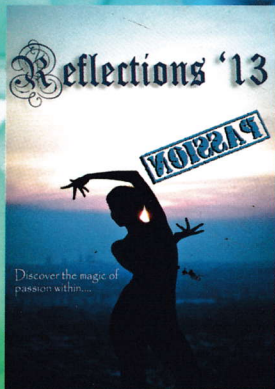


Wagh Rishi Rajendra  
201037TP339  
rishiwagh466@gmail.com

il



**Reflections:** 12th Issue  
**Theme:** Music  
**Chief Editor:** Cdt. Devashree Gharat  
**Co- Editor:** Cdt. Vishesh Goel  
**Graphics Head:** Cdt. Bittu Raj Gupta



**Reflections:** 12th Issue  
**Theme:** Passion  
**Chief Editor:** Cdt. Chirag Chawla  
**Co- Editor:** Cdt. Sagar Bhanti  
**Graphics Head:** Cdt. Bittu Raj Gupta



Tolani Maritime Institute  
Induri, Talegaon, Pune - 410507  
Tel:- +91-2114-241870  
Fax:- +91-2114-241517  
Portal:- [www.tolani.edu](http://www.tolani.edu)